

Uv - chen yit-ka-dash shim-cha, A-do - nai E-lo-hey - nu, al Yis-ra - el a - me-cha,

The first line of music is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. There are two triplet markings, each with the number '3' above it, indicating three notes beamed together. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes.

v' - al Y'-ru-sha - la-yim i - re - cha, v'-al Tsi-yon mish-kan k'-vo-de - cha,

The second line of music continues on a single staff in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes marked with a '3' above a bracket. A long horizontal line above the staff indicates a sustained note or a long melisma. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes.