

### **Ezra Aharon 1903-1995:**

Composer, oud player, singer. Student of Tanburi Ibrahim Bey in Iraq. Was recording both Iraqi and Egyptian styles by 1929. Prizewinner for the oud at the 1932 International Congress of Oriental Music, Cairo. Immigrated to Palestine. Developed 'Oriental' styles in Palestine/Israel. Active on Arabic broadcasting media in Israel. Composed songs with both Hebrew and Arabic texts, as well as large instrumental and vocal works in Oriental styles. Broad knowledge of maqamat but specializes in Egyptian style.

Links:

[https://beta.nli.org.il/he/archives/NNL\\_MUSIC\\_AL003800491/NLI](https://beta.nli.org.il/he/archives/NNL_MUSIC_AL003800491/NLI)

<https://www.jewish-music.huji.ac.il/content/ezra-aharon>

<https://www.encyclopedia.com/religion/encyclopedias-almanacs-transcripts-and-maps/aharon-ezra>

[https://referenceworks.brillonline.com/entries/encyclopedia-of-jews-in-the-islamic-world/aharon-ezra-SIM\\_0000930](https://referenceworks.brillonline.com/entries/encyclopedia-of-jews-in-the-islamic-world/aharon-ezra-SIM_0000930)

<https://www.zemereshet.co.il/artist.asp?id=963>

From Hishberg, Jehoash. "Performers Between East and West - Ideology and Reality in the Yishuv." In *Musical Performance*, an International Journal, Vol. 1 issue 2 (no year) The Performance of Jewish and Arab Music in Israel Today, Basil Tschaikov and Amnon Shiloah, eds.

[https://books.google.co.il/books?id=gw5ZCwAAQBAJ&pg=PT15&lpg=PT15&dq=ezra+aharon&source=bl&ots=VkwLSVrOIH&sig=ACfU3U0eBDnwBtgOSfH5vtcMlu539y3UFw&hl=iw&sa=X&ved=2ahUKEwjcwYSTp\\_bIAhUOQxUIHbwwCFg4ChDoATAGegQICRAB#v=onepage&q=ezra%20aharon&f=false](https://books.google.co.il/books?id=gw5ZCwAAQBAJ&pg=PT15&lpg=PT15&dq=ezra+aharon&source=bl&ots=VkwLSVrOIH&sig=ACfU3U0eBDnwBtgOSfH5vtcMlu539y3UFw&hl=iw&sa=X&ved=2ahUKEwjcwYSTp_bIAhUOQxUIHbwwCFg4ChDoATAGegQICRAB#v=onepage&q=ezra%20aharon&f=false)

Lachman, Robert. 2013. *The Oriental Music Broadcasts, 1936-1937: A Musical Ethnography of Mandatory Palestine*. Ruth F. David, ed. Pp. 85-87. Middleton, WI: A-R Editions, Inc.

[https://books.google.co.il/books?id=S6riAwAAQBAJ&pg=PA85&lpg=PA85&dq=ezra+aharon&source=bl&ots=dSM56wboHV&sig=ACfU3U3zGibof\\_jO4EK-zot8orlTWU3EHg&hl=iw&sa=X&ved=2ahUKEwj\\_vlqeq\\_bIAhXKRBUIHSO7BVA4FBD0ATACegQIBxAB#v=onepage&q=ezra%20aharon&f=false](https://books.google.co.il/books?id=S6riAwAAQBAJ&pg=PA85&lpg=PA85&dq=ezra+aharon&source=bl&ots=dSM56wboHV&sig=ACfU3U3zGibof_jO4EK-zot8orlTWU3EHg&hl=iw&sa=X&ved=2ahUKEwj_vlqeq_bIAhXKRBUIHSO7BVA4FBD0ATACegQIBxAB#v=onepage&q=ezra%20aharon&f=false)

Cohen, Brigid. 2012. *Stefan Wolpe and the Avant-Garde Diaspora*. Cambridge University Press.

[https://books.google.co.il/books?id=d3RmeQOEC7cC&pg=PA165&lpg=PA165&dq=ezra+aharon&source=bl&ots=bDxdv663To&sig=ACfU3U0ileBd4\\_lendbRBwvKe3H\\_NG5jg&hl=iw&sa=X&ved=2ahUKEwj\\_vlqeq\\_bIAhXKRBUIHSO7BVA4FBD0ATADegQIBhAB#v=onepage&q=ezra%20aharon&f=false](https://books.google.co.il/books?id=d3RmeQOEC7cC&pg=PA165&lpg=PA165&dq=ezra+aharon&source=bl&ots=bDxdv663To&sig=ACfU3U0ileBd4_lendbRBwvKe3H_NG5jg&hl=iw&sa=X&ved=2ahUKEwj_vlqeq_bIAhXKRBUIHSO7BVA4FBD0ATADegQIBhAB#v=onepage&q=ezra%20aharon&f=false)

<https://www.loc.gov/audio/?fa=subject%3Ajewish+chants%7Clanguage%3Ahebrew%7Ccontributor%3Ashaashua%2C+ezra+aharon&c=150&all=true&st=list>

<https://trove.nla.gov.au/work/17514573?selectedversion=NBD24322411>

<https://kotar.cet.ac.il/KotarApp/Index/Page.aspx?nBookID=17149763&nTocEntryID=17422119&nPageID=17390448>

recordings:

<https://www.youtube.com/watch?v=Lk6L3jjh0cl> (takasim)  
[https://www.youtube.com/watch?v=t\\_sB1Gda6bc](https://www.youtube.com/watch?v=t_sB1Gda6bc) (in Hebrew)  
<https://www.youtube.com/watch?v=2Rb2Ow9Y6Bw> (adon haslichot)  
<https://www.youtube.com/watch?v=7Mdx8kevnus> (lo bayom veloo balyla/Bialik)  
<https://www.youtube.com/watch?v=Lzluww57dFM>  
<https://www.youtube.com/watch?v=ClehfKW-UeM>

hazzanut and piut portal:

<https://www.youtube.com/watch?v=9gaS3XQPqoM>  
<https://www.youtube.com/watch?v=NOE7E5wa7u0>

from Esther's Wakov youtube channel:

<https://www.youtube.com/watch?v=8eeR4eWnhls>  
[https://www.youtube.com/watch?v=69\\_M3ursio](https://www.youtube.com/watch?v=69_M3ursio)  
[https://www.youtube.com/watch?v=am\\_VjrcwO88](https://www.youtube.com/watch?v=am_VjrcwO88)

NLI links

[http://zemer.nli.org.il/artist/Bait\\_Lazemer900389267](http://zemer.nli.org.il/artist/Bait_Lazemer900389267)  
<https://web.nli.org.il/sites/nli/hebrew/music/music-stories/news/pages/east-and-west.aspx>

**Yaqub Murad al-'Amari (aka Yaqub Bar-Nay).** (1910- ...) Ud and nay player, composer, vocalist. Regular member of the Iraqi Broadcast Ensemble in Baghdad. After immigration became a professional singer, recorded Iraqi maqamat, pastat and 'mainstream' style songs for the IBA, but also performed in private haflat and worked in other occupations out of necessity. Began to write a book on Iraqi music but was discouraged by lack of recognition for his work. Was critical of the IBA and other institutions.

Tif'eret hapiut portal:

[https://www.youtube.com/watch?v=kMXwCmW5uUM&list=PLzf7XMfb\\_DnaTqEhfBia6Ts-bychUBnEj](https://www.youtube.com/watch?v=kMXwCmW5uUM&list=PLzf7XMfb_DnaTqEhfBia6Ts-bychUBnEj) (65 in total)  
<https://www.youtube.com/watch?v=O8LXAQE2920>  
<https://www.youtube.com/watch?v=oWChPKHw5sk>  
<https://www.youtube.com/watch?v=KFyG1bDpxpc>  
<https://www.youtube.com/watch?v=FxqjlGggcrU>  
<https://www.youtube.com/watch?v=aQAQhX1qC0A>  
[https://www.youtube.com/watch?v=Vpa9nGy\\_wBI](https://www.youtube.com/watch?v=Vpa9nGy_wBI)  
<https://www.youtube.com/watch?v=YBeAolx2MI>  
<https://www.youtube.com/watch?v=MRvNa7042mM>  
<https://www.youtube.com/watch?v=L7qJRCrtz9c>

portal hazzanut and piut:

<https://www.youtube.com/watch?v=JC210ouCeQk>

<https://www.youtube.com/watch?v=NSSWE1vtBiA>

**Yitzhak Aviezer (1936-.....)**. Former Music Director and Producer for Voice of Israel in Arabic, composer and conductor. Immigrated 1951. Initiated innovative recordings and performances within the IBA framework.

<https://www.jpost.com/Arts-and-Culture/Entertainment/Iraqi-Kurd-and-French-cultures-all-meet-in-Jerusalem>.

<http://www.dangoor.com/73page57.html>

<https://dudipedia.wordpress.com/2014/07/18/%D7%9E%D7%9B>

[https://dudipedia.wordpress.com/2014/07/18/%D7%9E%D7%9B](https://dudipedia.wordpress.com/2014/07/18/%D7%9E%D7%9B%D7%95%D7%95%D7%99%D7%AA-%D7%95%D7%A2%D7%93-)

[https://dudipedia.wordpress.com/2014/07/18/%D7%9E%D7%9B](https://dudipedia.wordpress.com/2014/07/18/%D7%9E%D7%9B%D7%95%D7%95%D7%99%D7%AA-%D7%95%D7%A2%D7%93-)

[https://dudipedia.wordpress.com/2014/07/18/%D7%9E%D7%9B](https://dudipedia.wordpress.com/2014/07/18/%D7%9E%D7%9B%D7%95%D7%95%D7%99%D7%AA-%D7%95%D7%A2%D7%93-)

[https://dudipedia.wordpress.com/2014/07/18/%D7%9E%D7%9B](https://dudipedia.wordpress.com/2014/07/18/%D7%9E%D7%9B%D7%95%D7%95%D7%99%D7%AA-%D7%95%D7%A2%D7%93-)

<https://www.maariv.co.il/culture/music/Article-579507>

<http://www.ravdori.co.il/stories/%D7%9E%D7%91%D7%92%D7%93%D7%93->

[http://www.ravdori.co.il/stories/%D7%9E%D7%91%D7%92%D7%93%D7%93-](http://www.ravdori.co.il/stories/%D7%9E%D7%91%D7%92%D7%93%D7%93-%D7%95%D7%A2%D7%93-%D7%92%D7%91%D7%A2%D7%AA%D7%99%D7%99%D7%9D/)

<https://www.haaretz.co.il/gallery/1.1150527>

recordings:

<https://www.youtube.com/watch?v=AcDXMPj5evE>

[http://zemer.nli.org.il/artist/Bait\\_Lazemer900324507](http://zemer.nli.org.il/artist/Bait_Lazemer900324507)

<https://www.youtube.com/watch?v=aZ-zdNF3C1w>

<https://www.youtube.com/watch?v=H-SsI9BU1QY>

[https://www.youtube.com/watch?v=22o\\_4MFIQAU&t=50s](https://www.youtube.com/watch?v=22o_4MFIQAU&t=50s)

<https://www.youtube.com/watch?v=BCiJg0yAUeE>

<https://www.youtube.com/watch?v=Vr0i659w484&t=174s>

<https://www.youtube.com/watch?v=PA7jz2WWbVY>

<https://www.youtube.com/watch?v=PpKP3Uqj3hM>

<https://www.youtube.com/watch?v=cWg7BSAEXNk>

<https://www.youtube.com/watch?v=AgQgGOLRLIY>

[https://www.youtube.com/watch?v=V4drCf\\_DpLY](https://www.youtube.com/watch?v=V4drCf_DpLY)

**Yusuf Dahan (1944-...)**. Performs various styles including Iraqi, mainstream and Hebrew songs. Also works in a bank.

Recordings:

<https://www.youtube.com/watch?v=PBr9krpHSBw>

**Abraham Daud (Abraham David Ha-Cohen)**. Qanun player.

<https://www.youtube.com/watch?v=fsPSzmkW5R4>

**Albert Elias.** (1927-2014) Nay player and maker, composer, member of the IBA orchestra. Immigrated circa 1951. Studied law in Iraq and nay with a Syrian teacher in Baghdad. Played Iraqi and 'mainstream' styles but preferred the latter. Composed hundreds of songs and built nays. Played with the Kuwaiti brothers and was featured on the 2011 album Dudu Tassa and the Kuwaitis.

<https://www.wikiwand.com/he/>

<https://www.haaretz.co.il/magazine/obit/.premium-1.2540586>

NLI:

[http://zemer.nli.org.il/artist/Bait\\_Lazemer900245294](http://zemer.nli.org.il/artist/Bait_Lazemer900245294)

<https://www.youtube.com/watch?v=FxqjIGggcrU>

<https://www.youtube.com/watch?v=tTbWTnWEPQY>

<https://www.youtube.com/watch?v=Sw6DrNMPUpA>

<https://www.youtube.com/watch?v=kJgop67UTDE>

<https://www.youtube.com/watch?v=1Rwx1PY8MYI>

<https://www.youtube.com/watch?v=TAAqMkObfOc>

<https://www.youtube.com/watch?v=NdUAz2EA5e8>

[https://www.youtube.com/watch?v=mq-CT2cYm\\_o](https://www.youtube.com/watch?v=mq-CT2cYm_o) (interview)

<https://www.youtube.com/watch?v=gnpu1Art95A>

[https://www.youtube.com/watch?v=NdUAz2EA5e8&list=PLONQt3CTISE8Ggg-7VrB8YT-Z\\_5VV9y9W](https://www.youtube.com/watch?v=NdUAz2EA5e8&list=PLONQt3CTISE8Ggg-7VrB8YT-Z_5VV9y9W)

**Milu Hamamah.** (1943-...). Well known singer of Iraqi music in Israel. Born 1943, immigrated 1950. Learned Iraqi music in Israel, motivated by ethnic pride. Occasionally attempts to sing maqam.

Milu Hamama Youtube channel:

[https://www.youtube.com/playlist?list=PLP2VXDK5zLGLuiAMNpJThArh\\_jAN50q40](https://www.youtube.com/playlist?list=PLP2VXDK5zLGLuiAMNpJThArh_jAN50q40)

<https://www.youtube.com/watch?v=TAAqMkObfOc>

[https://www.youtube.com/watch?v=BMjzwL\\_ddK0](https://www.youtube.com/watch?v=BMjzwL_ddK0)

<https://www.youtube.com/watch?v=tCZW2cNeSkw>

<https://www.youtube.com/watch?v=iW-f6hsiBgA>

<https://www.youtube.com/watch?v=YqF3CvwDS98>

<https://www.youtube.com/watch?v=gsdP-fjnHUg>

<https://www.youtube.com/watch?v=-QCiM5Cq-ql>

<https://www.youtube.com/watch?v=ha968ZC5Sj4>

<https://www.youtube.com/watch?v=W32KLYIP3Ms>

<https://www.youtube.com/watch?v=TAAqMkObfOc>

[https://www.youtube.com/watch?v=z\\_v8BYV6FOU](https://www.youtube.com/watch?v=z_v8BYV6FOU)

[https://www.youtube.com/watch?v=W\\_8npsqA\\_M8](https://www.youtube.com/watch?v=W_8npsqA_M8)

<https://www.youtube.com/watch?v=OYyzrvEJkco> (on Iraqi TV)

<https://www.youtube.com/watch?v=TkHFuk0ZGnQ>

[https://www.youtube.com/watch?v=QCL5e\\_1iU9E](https://www.youtube.com/watch?v=QCL5e_1iU9E)  
[https://www.youtube.com/watch?v=Qn2AJw565\\_M](https://www.youtube.com/watch?v=Qn2AJw565_M)

**Salah al-Kuwaiti (1910-1986).** Born to Iraqi parents in Kuwait, immigrated to Iraq at 17, to Israel in 1951. Composer and violinist. Performed 'mainstream' and other Middle Eastern styles but reportedly preferred Iraqi style. Was very important to Baghdadi musical life - headed the Iraqi Broadcasting channel ensemble and programmed its music for several years. Collaborated with his brother Daoud, singer and oud player. Recorded with the IBA but never became a regular player, in Israel worked mostly in haflat.

JMRC bio: <https://www.jewish-music.huji.ac.il/he/content/סלאח-אל-כווייתי>  
<https://www.jewish-music.huji.ac.il/content/salah-el-kuweiti>

<http://www.jewornotjew.com/profile.jsp?ID=2248>

<https://www.klezmershack.com/archives/005762.html>

<https://www.bac.org.il/specials/article/el-kweti>

<https://www.haaretz.co.il/gallery/1.1109838>

<https://www.haaretz.co.il/gallery/1.1180455>

<https://www.facebook.com/hapizmonim11/posts/398500480230334/>

<https://historia.co.il/2016/04/06/%D7%A4%D7%A8%D7%A7-153-%D7%94%D7%A1%D7%95%D7%A4%D7%A8%D7%A1%D7%98%D7%90%D7%A8%D7%99%D7%9D-%D7%A9%D7%9E%D7%9B%D7%A8%D7%95-%D7%91%D7%99%D7%A6%D7%99%D7%9D-%D7%91%D7%A9%D7%9B%D7%95%D7%A0%D7%AA-%D7%94/>

<http://mynetbikaatono.co.il/%d7%97%d7%93%d7%a9%d7%95%d7%aa/%d7%94%d7%a9%d7%91%d7%95%d7%a2-%d7%91%d7%9e%d7%99%d7%99%d7%a0%d7%98-%d7%98%d7%99%d7%9c%d7%99%d7%9d-%d7%95%d7%99%d7%99%d7%a8%d7%95%d7%98%d7%99%d7%9d-%d7%a0%d7%a9%d7%a7%d7%99%d7%9d-%d7%9e%d7%95%d7%a1%d7%9c%d7%a7%d7%99%d7%9d-%d7%95%d7%92%d7%9d-%d7%94%d7%94%d7%95%d7%a8%d7%99%d7%9d-%d7%a9%d7%a2%d7%a9%d7%95-%d7%a7%d7%a2%d7%a7%d7%95%d7%a2%d7%99%d7%9d-%d7%9b%d7%93%d7%99-%d7%9c%d7%94%d7%96%d7%93%d7%94%d7%95%d7%aa-%d7%a2%d7%9d-%d7%91%d7%a0%d7%9d-417733>

<https://www.ynet.co.il/articles/0,7340,L-440728,00.html>

Dudu Tassa telling the story of the al-Kuwaitis

<https://www.the-kuwaitis.com/assets/press/Songlines%20article.pdf>  
<https://www.kqed.org/arts/128400/from-israel-a-jewish-singer-with-arab-roots-revives-the-music-of-his-familys-past>

<https://www.israelhayom.co.il/article/664481>

Recordings:

[https://www.youtube.com/watch?v=Qn2AJw565\\_M](https://www.youtube.com/watch?v=Qn2AJw565_M)

<https://www.youtube.com/watch?v=ybw7INieV10>

[https://www.youtube.com/watch?v=jYfaD\\_Y0nUw](https://www.youtube.com/watch?v=jYfaD_Y0nUw)

<https://www.youtube.com/watch?v=TbKjA4GhKDI>

[https://www.youtube.com/watch?v=gK9OePY3\\_bo](https://www.youtube.com/watch?v=gK9OePY3_bo)

<https://www.youtube.com/watch?v=KaHTppwRE8w>

Dafna Dori, *The Al-Kuwaiti Brothers and the Iraqi Song (1930-1950)*, Ph.D. diss. University of Uppsala, 1921

<http://www.diva-portal.org/smash/record.jsf?pid=diva2%3A1516637&dswid=5551>

**Maurice Saddac-Rouman (1928-?\_)** Composer, orchestra leader and oud player from Egypt, who immigrated to the US in 1982. Studied at the conservatory of Milan, and was a member of the Egyptian musicians syndicate. Coptic. From Alexandrian, moved to Seattle.

**Abraham Salman (Shaharabani) (1931-2014)**. Qanun virtuoso, considered one of the finest in the Middle East. Immigrated to Israel in 1950. Performed in several styles: Iraqi, mainstream, Western repertoire arranged for qanun.

<https://www.yosmusic.com/%D7%90%D7%91%D7%A8%D7%94%D7%9D-%D7%A1%D7%9C%D7%9E%D7%9F-%D7%A8%D7%90%D7%94-%D7%90%D7%AA-%D7%94%D7%A6%D7%9C%D7%99%D7%9C%D7%99%D7%9D/>

<https://www.haaretz.co.il/gallery/music/1.2375448>

<https://www.hamichlol.org.il/>

Shohat, Ella. (2008). "The Buena Vista Baghdad Club." *In Jewish Topographies: Visions of Space, Traditions of Place*. Brauch Julia, Anna Lipphardt and Alexandra Nocke, eds. Aldershot, UK & Burlington, VT: Ashgate P. 314- 317

<http://jewishrefugees.blogspot.com/2014/07/kanoon-player-abraham-salman-dies.html>

<https://www.last.fm/music/Abraham+Salman/+wik>

Recordings:

<https://www.youtube.com/watch?v=yf4TgJvzul8>

<https://www.youtube.com/watch?v=pn7Ys6aCl7w>

<https://www.youtube.com/watch?v=yBTQlsZKH4A>

<https://www.youtube.com/watch?v=260M1K6ic34>

<https://www.youtube.com/watch?v=UtK0UHFjdKc>

<https://www.youtube.com/watch?v=JfnwWQ4RQ8g>

<https://www.youtube.com/watch?v=2rxQXC8UAuo>

[https://www.youtube.com/watch?v=VDdBld\\_Nm0A](https://www.youtube.com/watch?v=VDdBld_Nm0A)

<https://www.youtube.com/watch?v=VgMCx-fdZPE>  
<https://www.youtube.com/watch?v=yf4TgJvzul8>  
<https://www.youtube.com/watch?v=VggAnGWZVxg>  
<https://www.youtube.com/watch?v=UUSrOabRII8>  
<https://www.youtube.com/watch?v=H7FdcugGllk>  
<https://www.youtube.com/watch?v=4gbcZWt-cWE>

**Salim Shibith (Salim Ha-Cohen). (1908-1981).** Immigrated from Iraq in 1951. Studied w. Rashid al-Qundarji in Baghdad, was a vocalist at the Iraqi broadcast stations and later at the IBA. Performed only the Iraqi style.