

Badkhones During the Mitsve Tants Inviting the Uncle

Rubato *accel.* *rit.*

Day _____

accel. *rit.* *accel.* *rit.*

9 Mir _____ Ga- yen a - ri - fn tokh sim - khe ve - su - sn _____ La _____ A

12 khu-shi-vn me-khi-tn mi-tsad ha-khu-sn La _____ Tan-tsn mits-ves ri-ki-din A ge-he-ri-ke

accel. *rit.*

15 La _____ Dem fe-ter dem zu-tcher re-be shli-te fin A-me-ri-ke _____ Lay _____ Me-

accel.

18 khi - tn ye - vu - re - khe - ku a - shem mi tsien La _____ Of

rit. *accel.*

20 sim-khes zolt ir a - le - mol _____ ku-men tsi fli-yen

accel. La _____

22 Tokh na-khes i ma-zl ge-zin - terhayt La _____ Zog-tche em a-le er gayt er gayt _____

6 *rit.*

2

25

Musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (Bb). The first measure contains a half note on G4. The second measure contains a half note on A4. The third measure contains a half note on Bb4. The fourth measure contains a half note on C5. The fifth measure contains a half note on Bb4. The sixth measure contains a half note on A4. The piece ends with a double bar line.

La _____