

בורא עולם בקנין

191

The musical score is written on three staves in G major. The first staff begins with a treble clef, a G-clef, and a common time signature. It contains a melodic line with a fermata over the first measure and a dynamic marking 'A' above the staff. The second staff continues the melody with a dynamic marking 'B' below the staff. The third staff concludes the piece with a double bar line. The lyrics are written in Hebrew below the first two staves.

יך-בנ-ה זה רי-אש רי-אש יך-קנ ב לם-עו רא-בו

From: Mazor, Yaakov, Andre Hajdu, and Bathja Bayer. "The Hasidic Dance- Niggun: A Study Collection and its Classificatory Analysis." *Yuval*. 3. (1974): 253.