

**Yuval Music Series • 9 | Edited by Edwin Seroussi**

# **REPRESENTATIONS OF JEWS IN THE MUSICAL THEATER OF THE HABSBURG EMPIRE (1788-1807)**

**DAVID J. BUCH**

# CONTENTS

<b>Editor's Preface . . . . .</b>	<b>5</b>
<b>Acknowledgments . . . . .</b>	<b>6</b>
<b>Introduction . . . . .</b>	<b>7</b>
<b>Texts and Translations . . . . .</b>	<b>45</b>
<b>The Musical Edition . . . . .</b>	<b>53</b>
1. "Dai, da da da" (Wie man singt in der Sýnagog), Aria, No. 20 from <i>Das rote Käppchen</i> by Karl Ditters von Dittersdorf (Vienna 1788) . . . . .	53
2. "Euch wünsch das er das Käppel hier," Aria, No. 21 from <i>Das rote Käppchen</i> by Karl Ditters von Dittersdorf (Vienna 1788) . . . . .	58
3. "Tausend Jahr mehr als Methusalem," Aria No. 2 from <i>Die christliche Judenbraut oder Die Alte muß bezahlen</i> (1789) . . . . .	71
4. "Posachti schiero" (Gli Ebrei di Praga) from <i>La lanterna magica</i> by Ferdinando Paer (Vienna, 1806) . . . . .	76
5. "Ethanai Ezechai, mischimai," <i>Die Juden Schull oder Das Judengeschrey</i> by Praschak (Vienna, c. 1798-1807) . . . . .	84
6. "Nichts zu handeln, nichts zu schachern," <i>Terzett [Die Juden]</i> by Paul Wranitzky (Vienna, c. 1798-1807) . . . . .	87
<b>Critical Report . . . . .</b>	<b>123</b>
Library Sigla . . . . .	123
Sources . . . . .	124
Editorial Methods . . . . .	128
Critical Notes . . . . .	130
<b>Bibliography . . . . .</b>	<b>133</b>