YUVAL MONOGRAPH SERIES * IV

ISRAEL ADLER * JUDITH COHEN

A. Z. IDELSOHN ARCHIVES AT THE JEWISH NATIONAL AND UNIVERSITY LIBRARY

CATALOGUE

THE MAGNES PRESS, THE HEBREW UNIVERSITY JERUSALEM

YUVAL MONOGRAPH SERIES

IV

The Hebrew University of Jerusalem
Faculty of Humanities • Institute of Arts

THE JEWISH MUSIC RESEARCH CENTRE
in collaboration with the Jewish National and
University Library

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YUVAL MONOGRAPH SERIES

IV

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CATALOGUE

JERUSALEM, 1976
THE MAGNES PRESS, THE HEBREW UNIVERSITY

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INTRODUCTION

The historical importance of Abraham Zvi Idelsohn (1882-1938) as one of the founders of the study of Jewish music in our time, and his significant contribution to the field of general ethnomusicology, are well-known to the prospective users of this catalogue. We do not propose, therefore, to give here a detailed record of his work, or a comprehensive appreciation of his achievements and personality.

The acquisition of A.Z. Idelsohn's personal papers, and the publication of this catalogue, are part of the joint enterprise of the Jewish Music Research Centre and the Music Department and National Sound Archives of the Jewish National and University Library: namely, the collecting of written, printed and recorded source-materials relevant to the study of Jewish music, and the fostering of their research and publication. The quantity and quality of the collection are already impressive: historical recordings and field-recordings of the oral musical traditions (over forty thousand items); notated music in manuscript and print (over ten thousand items); a varied collection of research literature and anciliary literature; and the archival holdings - music archives of Jewish communities, and the archives of musical institutions and of personalities in the field of Jewish music. Prominent among the latter are the archives of two outstanding musicologists: Robert Lachmann* and Abraham Zvi Idelsohn.

The acquisition of the Idelsohn archives was made possible by the generosity of his family. We gladly incurred the obligation

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* See description by E. Gerson-Kiwi, in *Yuval* 3 (1974), pp. 100-108.

not only of arranging the material and giving it permanent secure custody, but also of communicating it through a catalogue; for only such a communication ensures that the collection will not remain an "unturned stone", but will provide a means of locating and evaluating the information embodied in these archives.

I. THE ARCHIVES

The archives contain about 950 items, most of them letters and press clippings (for details see below). The yet unpublished manuscripts of Idelsohn's scholarly writings are of course of special interest. Most important of these are the manuscripts of vol. II and parts of vol. III of *Tôledôt han-negînah ha^c ivrît,* listed here as Mus. 4 (1-4). The drafts and articles in section Mus. 6 are also of special interest to Jewish musicological research, since some of them were apparently not published, and the draft or typescript texts of the others sometimes display differences in comparison with their printed version (see Mus. 6, nos. 3, 4, 6, 9, 13, 15, 17). Mention should also be made of the iconographical materials in Mus. 9, and of course of the letters in Mus. 7, notably the correspondence with G. Bassani, U. Cassuto, A. Freimann, E. Kirschner, L. Kornitzer, E. Ventura, S. Seeligman, and J. Veldman.

The documents in the archives cover a period of over forty years, from 1897 (Idelsohn's early years in Libau) until his death in 1938. Our chronological index (Index III) makes it possible to survey the scope of the archives in relation to the main divisions of Idelsohn's life and work.

The first period is that of the years 1882-1906/7, from Idelsohn's birth in Felixburg, Latvia (on June 11th, 1882, and not on July 1st, as stated in his personal documents), and his childhood in Libau, until 1906/7, when he came to settle in Jerusalem. This is

the period of his education: in Ḥeder-schools and Yeshivot (until 1899); then, in music and the cantorial tradition (1899-1901, mainly with Cantor A.M. Rabinowitz in Libau, several months in Koenigsberg with E. Birnbaum, and a short stay in London); next, the study of music at the Berlin and Leipzig conservatories (1901-1902, with employment as Ḥazzan in Leipzig); employment as Ḥazzan and šôḥet (ritual slaughterer) in Regensburg from July 1903 to July 1905; and his journey to South Africa to occupy a post of Ḥazzan in Johannesburg, where he stayed for about one year before moving to Jerusalem. Apart from a collection of literary productions - a feuilleton and poems - the archives contain only eleven documentary items of this period. Most of them are letters of recommendation from teachers and employers.

The second period is that of Idelsohn's fifteen years of activity in Jerusalem, from 1906/7 to 1921. There were two interruptions: a visit to Vienna in the winter of 1913-14, by invitation of the Imperial Academy of Sciences; and his wartime service with the Turkish army, part of the time as conductor of a military orchestra. This was the decisive period of Idelsohn's life and work. During it he discovered, collected, absorbed and intellectually explored the various Jewish musical traditions, as well as those of the Moslem and Christian Near East. He began to formulate and publish his researches - which also include studies on the ethno-traditions of Hebrew prononciation - and, mainly, to produce his monumental *Thesaurus of Hebrew Oriental Melodies*, of which the first volumes are based on the several hundreds of items recorded with the support of the "Phonogramm Archiv" of Vienna and that of Berlin. During this period he earned his living as a Ḥazzan, by teaching in schools and teachers' training colleges, and by giving private lessons. He was active in the cultural life of the Yishuv (the new Jewish community of the country), composing and publishing

song-books and a primer of music theory in Hebrew, attempting to establish an institute for Jewish music research (1910), founding a "Hebrew Stage Choir" (before April 1918), and a music school (1919). For some time he Hebraized his name, signing himself "A. Zvi" or "Ben-Yehuda".

The documents for this period furnish important evidence for the history of the Yishuv during the so-called "Second Aliyah" (second immigration period, 1903/4-1914), especially in Jerusalem, not only as regards the musical aspects but also as regards the general cultural milieu and development. The number of documents is not large (about 130 items), but they furnish a valuable addition to the material already gathered in several public archives in Israel and the U.S., or still awaiting retrieval from family attics - most of it as yet uncatalogued and unpublished.

The third and last period, from Idelsohn's departure from Jerusalem (sometime during the summer of 1921) until his death in Johannesburg in August 1938, can fitly be called the period of harvesting, during which he completed the *Thesaurus*, and wrote his books and dozens of studies on the history of Jewish music.

After spending over a year in Berlin, he went to the United States (winter of 1922/3), first undertaking a lecture-tour, virtually from coast to coast. In 1924 the Hebrew Union College in Cincinnati asked him to catalogue the Birnbaum Collection of Jewish Music, and soon afterwards appointed him professor of Jewish liturgy and music.

Contact with the Birnbaum Collection enabled Idelsohn to extend the range of the *Thesaurus* to the traditions of Western and Eastern Europe. Its cantorial manuscripts and other historical documents were also exploited in several studies, and for the chapters on Ashkenazi traditions and Ḥazzanut in the unpublished parts of *Tôledôt han-negînah ha-ᶜivrît* and its recapitulation in

English, *Jewish Music in its Historical Development*, which was published in 1929.

In 1930, Idelsohn's health started to fail. He was increasingly obliged to suspend his teaching and research, and in 1934 was finally forced to retire. In 1937 he and his wife Zilla, née Schneider, went to South Africa, to live with his family (his daughters and brother) in Johannesburg, were he died on the 14th of August 1938.

The greater part of the archives dates from the third period. In addition to the 652 dated items, most of the 80 undated items also appear by their contents to belong to the years 1922 to 1938.

II. THE ACQUISITION OF THE ARCHIVES

The story of the acquisition of the archives and its transfer to Jerusalem begins with the "bibliographical riddle" of Idelsohn's *Tôledôt han-negînah ha-ᶜivrît* (History of Jewish Music). The first volume was issued by the Dvir Publishing House (Berlin & Tel Aviv), 1924. Traces of the existence of further volumes were found, among others, in the 11th edition of the Riemann *Musik-lexikon* (Berlin 1929), where it was stated - erroneously - that the second volume had been published in 1928. Our efforts to locate that second volume finally brought us into contact with Idelsohn's family in South Africa: his daughters Mrs. Shoshana Bobrow, Mrs. Yisca Schmaman, Mrs. Dina Joffe and his late brother Jerry Idelson. The archival materials which had remained in their possession, began to be transferred to Jerusalem, with the assistance of the South African Friends of the Hebrew University, in 1964, shipments continuing intermittently until 1973. In addition to the archival material the family also sent us a collection of books and music from A.Z. Idelsohn's library, and eighteen wax discs, of the kind which served as masters for his recordings in Jerusalem.

While the present catalogue was in the last stages of proofreading, the Friends of the Hebrew University in Johannesburg informed us that a further shipment of five parcels was about to be dispatched. After this material will be checked, organized and processed, we shall publish a listing of its contents as a supplement to the present catalogue. This supplement will also include information on similar Idelsohniana preserved in other collections, including our own Jakob Michael Collection of Jewish Music. These consist mostly of letters written by Idelsohn, since his personal archives naturally include in the main only the "receiving" end of his correspondence.

It is fitting that we express here our profound appreciation and gratitude to the members of the Idelsohn family for their devoted guardianship of the archives of their father and brother and their decision to donate them to the Jewish National and University Library.

III. THE CATALOGUE AND THE INDICES

The material was arranged and numbered in six sections, as detailed below. The order of the catalogue follows the sequence of the call numbers in each section. The attempt at attributing call numbers according to a systematic internal sequence (alphabetical or chronological) was not always feasible because of the staggered arrival of the material over a period of ten years. The need for alphabetical and chronological listings of the items in each section, as well as their correlation with items in other sections, is covered in indices III and IV (see below).

- Mus. 4: *Tôledôt han-negînah ha-ᶜivrît*, unpublished parts (manuscripts, partial typescripts, and proofsheets of chapters 1-6, which were sent to the printers).

- Mus. 5: A feuilleton and poems written by Idelsohn in his youth (manuscript).
- Mus. 6: Studies and articles, drafts, and various notices (manuscripts and typed). Includes a small number of items not by Idelsohn himself. 19 items. The bibliographical description includes information on the publishing history, as far as it could be ascertained at this stage.
- Mus. 7: Correspondence. 676 items. The description includes: heading (name of writer or institution), date (or "n.d."), place (or "n.p.")*, language ([E] = English, [G] = German, [H] = Hebrew, [It] = Italian, [Y] = Yiddish), names mentioned, and in most cases also an indication or summary of the contents. The headings - always given in Latin characters - follow the usage of the Latin characters catalogue of the Jewish National and University Library. Where the document bears the name of the writer or of the institution in Hebrew characters, the heading is *also* given in Hebrew characters.
- Mus. 8: Press clippings, articles and offprints. 195 items. The description follows the bibliographical usage for articles in periodicals. A name given in the heading in square brackets indicates that it is a subject-heading and not an author-heading. This usage was not, however, observed in the group Mus. 8 (7-88). This consists of papers, newspaper articles, etc. by Idelsohn himself, as well as writings about him and his work. This section is divided as follows: the non-Hebrew items, listed by non-Hebrew headings, the Hebrew and Yiddish items, listed by headings in Hebrew characters. Our failure to identify a certain number of items in this section was due to difficulties of two kinds: writers' signatures given as

* In the case of letters from the same place grouped under the same heading, the indication of place is given only for the first letter of the group.

initials only, and clippings without indication of source and/or date.

- Mus. 9: Iconographical material. 51 items. An attempt was made to identify the portraits and the contents of the other photographs, as well as the bibliographical source in the case of clippings from a publication.

The catalogue is followed by four indices:

- Index I: Idelsohn's works. The index includes references both to the works themselves, as represented in the archives, and to items - by Idelsohn and by others - in which specific works are mentioned.

- Index II: Periodicals. This index includes both offprints or press clippings, and items in which specific periodicals are mentioned.

- Index III: Chronological index. The dated items are listed in chronological sequence, year by year, and are followed by the list of undated items, under the heading "n.d.".

- Index IV: General index. This index refers, in overall alphabetical sequence, to the names of persons, institutions and localities mentioned in the catalogue.

* * *

The editors wish to thank their colleagues and assistants of the staff of the Jewish Music Research Centre, who helped in the preparation of this catalogue. Mrs. Leah Shalem contributed especially to the plan of the indices and centralized the practical work of their preparation, with the collaboration of student assistants Miss Hanni Haran and Mr. Mordekhai Speier. This team also helped with the bibliographical searches, especially for section Mus. 8 (press clippings). Miss Sarah Zfatman helped with the bibliographical searches and registration of the Yiddish

material in this section. We are also most grateful to Dr. Bathja Bayer, who aided us unstintingly by advice and deed, during all the stages of our work. Thanks to her particular bibliographical intuition and comprehensive memory, we were able to reduce the number of unidentified items. She also read the proofs of the catalogue itself, advised on the planning of the introduction, and undertook its draft translation into English. Lastly, our special appreciation is due to Miss Sari Salis and Miss G. Seiler, who worked diligently in carrying out the delicate and complicated task of typesetting and proofcorrecting this volume, and to Mrs. Mira Reich, who served as English language editor.

Jerusalem, June 1976 Israel Adler Judith Cohen

ABBREVIATIONS

[E]	English
[G]	German
[H]	Hebrew
[It.]	Italian
H.U.C.	Hebrew Union College
HUCM	*Hebrew Union College Monthly*
n.d.	no date
n.p.	no place
n.y.	no year
Thesaurus	A.Z. Idelsohn, *Thesaurus of Hebrew Oriental Melodies*

MUS. 4 (1–4)

Manuscript of unpublished parts of Idelsohn's *Tôledôt han-negînah ha-ᶜivrît* (History of Jewish music). The entire work was conceived in three volumes, comprising five books.

Vol. I, consisting of book 1, was published by Dvir (Tel-Aviv - Berlin) in 1924;

Vol. II consists of books 2 and 3;

Vol. III was planned to include book 4 and 5.

Mus.4 (1)

Vol. II: נגינת בית הכנסת (Music of the Synagogue), book 2: נגינת בית הכנסת בימי הביניים (Synagogue Music in the Middle Ages). Title pages and contents, 14f. + partial typescript. Ch. 1: סקירה (Survey), f. 1-29.- Ch. 2: ראשית נגינת בית הכנסת עד חתימת התלמוד (The beginnings of synagogue music to the 6th century A.D.), f. 30-35 + 2 typed copies.- Ch. 3: מתפלל, עובר לפני התיבה, שליח צבור, חזן (From the precentor to the *Ḥazzan*), f. 36-46 + 2 typed copies.- Ch. 4: הנגינה הקצובה (Rhythmical music), f. 47-53, p. 54-55, f. 56-62 + 2 copies.- Ch. 5: הנגינה הרתולה (Non-metrical music), f. 63-72, p. 73-75, f. 76-77 + 2 copies.- Ch. 6: הנגינה השקולה (Metrical music), f. 78-98 (f. 99-100 missing), f. 101-113.- Ch. 7: נגינת בית הכנסת בקהילות שבמזרח (Synagogue music of the Eastern communities), f. 114-118, 3f. of music examples + 2 typed copies.- Ch. 8: נגינת הספרדים (Music of the Sephardim), f. 119-129, 6f. of music examples, 1 portrait + 2 typed copies.- Ch. 9: נגינת הצרפתים הדרומיים (Synagogue music of Southern France), f. 130-134, 6f. of music examples + 2 copies.- Ch. 10: נגינת האשכנזים המערביים (Synagogue

music of Western Ashkenasim), f. 135-182, 3f. of music examples.- Ch. 11: נגינת האשכנזים המזרחיים (Synagogue music of Eastern Ashkenasim), f. 183-195.- Ch. 12: איכות הנגינה של בית הכנסת (The quality of Synagogue music), f. 196-206.- Ch. 13: החזן במאות י׳-י״ז (The *Ḥazzan* in the 10th-17th centuries), f. 207-230.- Appendix: הסגנון בנגינה היהודית (Style in Jewish music), typescript.- Attached proofs of ch. 1-6 sent to the printers (p.1-112).

Mus.4 (2)

Vol II, book 3: נגינת בית הכנסת באירופא ובאמריקא בעת החדשה (Synagogue Music in Europe and America from the 16th century onwards). Title pages, introduction (incomplete), table of examples, varia, 9f.- Ch. 1: חדירת הנגינה האמנותית אל תוך בית הכנסת (Introduction of art music into the synagogue), f. 1-15 + typed copy of the notes.- Ch. 2: נגינת בית הכנסת במאה הי״ח (Synagogue music in the 18th century), f. 16-45.- Ch. 3: הרפורמא הגרמנית (The German reform movement), f. 45a-57.- Ch. 4: השפעת הרפורמא המתונה על נגינת בית הכנסת (The influence of moderate reform on synagogue music), f. 58-104.- Ch. 5-6: החזנות שבמזרח אירופה (Cantorial music in Eastern Europe), f. 105-177a.- Ch. 7: נגינת בית הכנסת בארצות הברית שבאמריקא הצפונית (Synagogue music in the United States of Northern America), f. 178-197.- Ch. 8: קבצי נגינה (Collections of music), f. 198-206.- Ch. 9: הספרות על דבר החזנות והנגינה העברית (Literature on cantorial song and on Jewish Music), f. 207-213.

Mus.4 (3)

Vol. III: הנגינה העממית הדתית והחילונית (Sacred and Secular Folk Music), book 4: הנגינה העממית (Folk Music).

Title page, outline, contents, introduction, 10f. in Idelsohn's handwriting + typed copy of f.1. Attached a draft of the contents

of book 5.- Ch. 1: הנגינה העממית ליהודי המזרח (Folk music of the Eastern Jews), incomplete.- Ch. 2: הנגינה העממית של האשכנזים (Folk music of the Ashkenasim), fragment. Both in typescript, 16f.

Mus.4 (4)
Fragments, drafts, 3 items.

MUS. 5

Youth works of Idelsohn from his Libau years (1897-98): a "Feuilleton" and poems in German and Hebrew. 1 copybook, 3of.

MUS. 6 (1–19)

Various articles, drafts and notes. In Hebrew, unless otherwise specified.

Mus.6 (1)
"Works of A.Z.Idelson [*sic*] (authorized list of Prof. Idelson's books and essays)". [E] List, incomplete, of I.s publications up to 1932. 2f., typescript.

Mus.6 (2)
"חיי" (My life), by I. Published in די חזנים וועלט, vol. 3, no. 15 (Jan. 1935). 2f., typescript. Cf. "My life (a sketch)", *Jewish Music Journal*, vol. 2, no. 2 (May-June 1935), pp. 8-11.

Mus.6 (3)
"הנגינה היהודית העממית באמריקא" (Jewish music in America), by I. 2f., in ms.

Mus.6 (4)

"היסודות המשותפים בנגינת הספרדים, הסלבים ויהודי מזרח-אירופה" (Common elements in Spanish, Slavic and Jewish East European music), by I. 6f., in ms. Incomplete.

Mus.6 (5)

Introduction to the Hebrew version of I.'s *Thesaurus*, vol. 9-10, in ms. Incomplete. Contains f. 2-6, 16-17 + 3 unnumbered f.- Includes: (a) [Introduction], 3f.- (b) הנגינה העממית בישראל (Folk music in Israel), 4f., incomplete.- (c) [Hassidic music], 10f., incomplete.- (d) 3 fragmentary notes.

Mus.6 (6)

Various fragments, written by I., including: (a) Biographies of *ḥazzanîm*, 38 notes. Presumably intended to appear as appendix to I.'s *Tôledôt han-negînah ha-ᶜivrît*, vol. II, Book 3 (Mus. 4[2]).-(b) Quotations from the Talmud, 11 notes.- (c) Quotations from the Talmud and from Hassidic sources, 5 notes.

Mus.6 (7)

"חיי בירנבאום ופעולתו" (Birnbaum's life and work), by I. 3f., typescript. Cf. די חזנים וועלט, vol. 2, no. 19 (May 1935), pp. 22-23.

Mus.6 (8)

"Kantoren". 15f., typescript. First page missing. [G] Cf. I.'s article in *Encyclopaedia Judaica*, vol. 9, col. 888-902.

Mus.6 (9)

"המשקל והצורה בשירה התימנית" (Metre and form in Yemenite poetry), by I. 15f., typescript.

Mus.6 (10)

"הנגינה החסידית" (Hassidic music), by I. 28f., typescript. Cf. ספר השנה של יהודי אמריקה (New York, 1931), pp. 74-87.

Mus.6 (11)

"תולדות הש"ץ הנפלא..., ר' יואל דוד הלוי לעוועגשטייך" [*sic*] (Biography of the famous precentor... Rabbi Joel David Halevi Lewenstein [*sic* for: Lewensohn]), 2 copies of an article by Hillel Noah [Maggid] Steinschneider, from תלפיות (Berdychev, 1895), pp. 8-14. Copy 1 contains 14f.; copy 2 - 9f; typescript.

Mus.6 (12)

" תולדות הש"ץ יואל דוד "בעל הבית"ל"
(Biography of the precentor Joel David [Lewensohn-Straschun] "Balabesl"), by I. 6f., typescript. Based on a ms. in the H.U.C. Library, Cincinnati. Published by I. in *HUCM*, vol. 20, no. 5-6 (May-June 1933), pp. 27-29. Joel David Lewensohn-Straschun is identical to Joel David "Lewenstein" (cf. Mus. 6 ‹11›). The two biographies (Mus. 6/11-12) differ in detail and contents.- Attached: a different version of the same article. 6f., type-script.

Mus.6 (13)

"החזן בישראל" (The *Ḥazzan* in Israel), by I. 30f. (foliated: 22-32, 32a, 33-50), in ms., incomplete. A typed copy is attached, containing f. 1-24, 26-39, 44-46. This article was intended to be part of the introduction to the Hebrew version of I.'s *Thesaurus*, vol.5. For a different version of the same article cf. התרן, vol. 10, no. 3 (June 1923), pp. 62-74; *ibid.*, no. 7 (October 1923), pp. 27-44; *ibid.*, vol. 11, no. 1-3 (November 1924), pp. 138-154.

Mus.6 (14)

"תולדות ש"ץ הנודע קאשטאן ז"ל"(Biography of the famous precentor Kaschtan), by [his son] Zwi Hirsch Weintraub. 28f., typescript. Cf. המגיד (Lyck, 1875), no. 14-24 (April-June 1875). A typed copy attached. 20f.

Mus.6 (15)

Fragments of a study and source material pertaining to a history of the *Ḥazzan* by I. 31f., typescript. Beginning and end missing.

Mus.6 (16)

Photostat copy of the melody to הבה נגילה *(havah nagîlah)*, in I.'s handwriting. 1f.

Mus.6 (17)

Unidentified fragments, including among others: a draft of I.'s תולדות הנגינה, Book II, chapter 1, Book III, chapter 2 and drafts for studies on the music of Eastern European Jews, on music in Palestine, and a copy of tomb inscriptions of members of the Society מזמרי ברוך שאמר. 29f. in ms. and in typescript.- Also includes: (a) Libretto to I.'s *Elijahu*, in ms. and 2 typed copies.- (b) I.'s composition "Chassidic Moods", for string quartet. 16p. in ms., parts.- (c) I.'s composition לכבוד שבת for string quartet. 22p. in ms., parts.

Mus. 6 (18)

Copy of פזמון למצלאין לאדנינו הפיור יר"ה. 1f. in ms.

Mus.6 (19)

"Memorandum über den Hebräisch-orientalischen Melodienschatz", by I. [G] 2f. in ms.

MUS. 7 (1–676)

CORRESPONDENCE

Mus.7 (1-14)

ADLER, Guido

Mainly concerning I.'s contribution to *Handbuch der Musikgeschichte* (ed. G. Adler), 1st and 2nd editions. Nos 5, 7, 9, 11 suggest ways of attaining a PhD degree *in absentia*.
(1) 23.8.1922, Vienna.- (2) September, 1922.- (3) 5.4.1923, Milan.- (4) 18.5.1923, Vienna.- (5) 6.10.1923.- (6) 7.1.1924.- (7) 23.7.1924.- (8) 20.9.1924.- (9) 9.10.1924.- (10) 11.11.1924.- (11) 10.2.1925.- (12) 16.1.1926.- (13) 24.2.1926.- (14) 19.1.1929. [G]

Mus.7 (15)

ADLER & PEROWNE

24.11.1921, London. Addressed to Miss A.F. Idelsohn. [E]

Mus.7 (16)

AHARONSON, Alexander

n.d., Jerusalem (Imprimerie Azriel). [H]

Mus.7 (17)

AKINIAN, P.N.

27.3.1914, Vienna (Revue *Handes Amsorya*). On Armenian music. Enclosed: the writer's letter of recommendation to P.M. Nshanian (in Armenian). [G]

Mus.7 (18)
ALSERI, Raphael Yiḥyā (hal-Levi) אלסרי, רפאל יחיא (הלוי)
23.1.1932. On the writer's contribution to I.'s שירי תימן. [H]

Mus.7 (19)
ALKALAY, Adolf & John
26.11.1914, Pressburg. [G]

Mus.7 (20-27)
AMERICAN COUNCIL OF LEARNED SOCIETIES
Concerning subvention for the publication of I.'s *Thesaurus*.
(20) 30.8.1930, Washington.- (21) 28.11.1930.- (22) 3.2.1931.-
(23) 3.10.1931.- (24) 13.10.1931.- (25) 3.11.1931.-
(26) 10.2.1932.- (27) 9.11.1933. [E]

Mus.7 (28)
AMERICAN JEWISH HISTORICAL SOCIETY
5.1.1929, New York. Signed: Albert M. Friedenberg. [E]

Mus.7 (29)
ANCIS, Solomon
15.5.1932, Los Angeles, Cal.(Los Angeles Conservatory). [E]

Mus.7 (30)
ASCKENASY, Estelle
5.9.1931, St. Louis, Mo. *(Modern View)*. [E]

Mus.7 (31)
AVUKA; American Student Zionist Federation אבוקה
11.12.1927, Washington, D.C. Signed: Max Alwade(?) [E]

Mus.7 (32)

AUERBACH, Rabb. Dr.

25.3.1902, Leipzig. Letter of recommendation. [G]

Mus.7 (33)

BALIN, Selig באלין, זעליג

22.11.1925, Cincinnati, Ohio. (Hebrew Union College). Mentioned: Neumark Society. [H]

Mus.7 (34)

BANNIER, Richard

11.1.1936, New York (NBC). Telegram. [E]

Mus.7 (35)

BARNSTON, Henry

18.11.1924, Houston, Texas (Congregation Beth Israel). [E]

Mus.7 (36)

BARON, Joseph L.

12.10.1926, Milwaukee, Wis. (Congregation Emanu-El). [E]

Mus.7 (37)

BARON, Samuel H.

26.2.1929, Morgantown, W. Va. (B'nai B'rith Hillel Foundation). [E]

Mus.7 (38)

[COHON], Baruch

18.8.1938, Cincinnati, Ohio. Letter of condolence to Mrs. Idelsohn. Signed: Baruch. [E]

Mus.7 (39-43)

BASSANI, Giuseppe

Information on Jewish communities, families, synagogues and ceremonies in Ferrara and other Italian cities

(39) 11.12.1933, Ferrara. English translation attached.- (40) 23.4.1934. English translation attached. Mentioned: Ernesto Ventura.- (41) 13.6.1934.- (42) 2.9.1934. Mentioned: Bassani (Bassano), Borghi, Hirsch, Lampronti, Zamorani, Jacob Daniel Olmo, Jarè, Gustavo Castel Bolognesi, Armando Sorani, Leoni Leone, Ottolenghi, David Levi, Giacomo Bolaffio. [It.]

(43) 4.2.1934. Dispatch of 40 synagogue melodies. [H]

Mus.7 (44-51)

BEIMEL, Jacob ביימל, יעקב

(44) 22.6.1933, New York. Congratulates I. upon his honorary doctorate. [H]

(45-51) New York, *(Jewish Music Journal)*.

(45) 18.6.1935.- (46) 4.10.1935.- (47) 9.10.1935.- (48) 13.10.1935.- (49) 23.10.1935. [H]

(50-51) New York, addressed to Mrs. Idelsohn. (50) 7.1.1936.- (51) 18.9.1938. Letter of condolence. [E]

Mus.7 (52)

BELLISON, Simeon

n.d., Bronx, N.Y. (Stringwood Ensemble). [E]

Mus.7 (53)

BEN MORDECHAI, H.

13.8.1933, n.p. Writer's former name: H. Alter. [H]

Mus.7 (54-57)

BENSION, Ariel בן-ציון, אריאל

(54) 15.12.1920, London. On I.'s *Jiftah* and on the writer's *Die Hochzeit des Todes*. Mentioned: Lindenbaum, Abraham Bension.- (55) 9.11.1921. Contract of a joint film project based on the writer's *Die Hochzeit*, with I.'s music. Signed by Bension and by I.- (56) 21.10.1921. Mentioned: Lindenbaum.- (57) 26.5.1922 Concerning the (film?) "project". Mentioned: Slutzkin, Beer-Hofmann. [H]

Mus.7 (58-69)

BEN YEHUDA, Hemda בן-יהודה, חמדה

Mainly suggestions for finding support for the publication of I.'s *Jiftah* and שירי עם *(šîrê ᶜam)*; remarks on life in exile and enquiries concerning friends and institutions in Palestine; on the Jewish Legion; and on Eliezer Ben Yehuda's work.
(58) 15.8.1916, Elberon, N.J.- (59) 28.2.1918, New York.- (60) 26.4.1918, Washington. Postscript by Israel Schapiro.- (61) 16.8.1918, Elberon.- (62) August, 1918.- (63) 18.7.1918.- (64) 3.11.1918, New York.- (65) 9.9.1918, Elberon.- (66) August, 1920, London.- (67) 22.5.1921, Paris.- (68) 12.7.1921, Cambridge.- (69) 31.7.1921, London. [H]

Mus.7 (70)

BEREGOWSKI, Moses Yakovlevich בערעגאווסקי, מ.

28.8.1934, Kiev. [Y] (אינסטיטוט פאר יידישער קולטור בא דער אוקראינישער וויסנשאפטל. אקאדעמיע)

Mus.7 (71)

BERGH, Henriette van der

2.10.1921, London. Addressed to Lady Swaythling.[E]

Mus.7 (72-76)

BERGMANN, Samuel Hugo ברגמן, ש.ה.

Donation of I's publications to the Jewish National and University Library.

(72) 14.12.1923, Jerusalem (Jewish National Library).

(73) 15.12.1931.- (74) 8.2.1932.- (75) 15.1.1933.- (76) 30.3.1933. [H]

Mus.7 (77)

BERLIN. Bibliothek des Rabbiner-Seminars

3.3.1926, Berlin. [G]

Mus.7 (78)

BERLINER, Abraham

5.5.1911, Berlin. Letter of recommendation. [G]

Mus.7 (79)

BERNSTEIN, Lina

8.11.1932. Publication and purchase of mss. of cantor Abraham Moshe Bernstein. [Y]

Mus.7(80)

BERNSTEIN, Simon

3.4.1924, New York (Zionist Organization of America). [H]

Mus.7 (81-83)

BIALIK, Ḥayyîm Naḥman ביאליק, חיים נחמן

(81-82) Berlin (Dvir publishing House). Mainly concerning the publication of I.'s תולדות הנגינה העברית and תולדות המשקלים. (81) 20.12.1921. Also passes negative judgement on I.'s plays.-(82) 3.5.1922.- (83) n.d., New York. [H]

Mus.7 (84)
BILTZ, O.S.
15.10.1928, Evanston, Ill. [E]

Mus.7 (85)
BIRAM, Arthur בירם, ארטור
6.3.1919, n.p. On back of letter, I.'s notes concerning conditions at the Hebrew Teachers' College, Jerusalem. [H]

Mus.7 (86)
BIRNBAUM, Arié בירנבום, אריה
28.11.1930, Vienna. [H]

Mus.7 (87)
BLANK, Sheldon H.
23.5.1935, Cincinnati, Ohio. (Hebrew Union College). [E]

Mus.7 (88)
BLOCH, Ernest
n.d., Cleveland (Cleveland Institute of Music). Addressed to Frederick Jacobi. [E]

Mus.7 (89-92)
BLOCH, Joshua
(89) 19.6.1925, New York. I.'s contribution to the Freidus Memorial Volume. [E] (90) 30.12.1926 (New York Public Library). [H] (91) 28.12.1928. I.'s participation at the meeting of the American Jewish Historical Society. [E] (92) 23.8.1930. [H]

Mus.7 (93)
BOGLER, D.B.
9.12.1926, Cincinnati, Ohio. (B'nai Brith Wider Scope Committee). [E]

Mus.7 (94)
BRANN, Markus
13.8.1920, Breslau *(Monatsschrift für Geschichte und Wissenschaft des Judentums)*.[G]

Mus.7 (95-97)
BRAWER, Abraham Jacob בראוור, א.י.
On conditions in Palestine and at the Hebrew Teachers' College, Jerusalem.
(95) 11.4.1923, Har-Tuv.- (96) 27.6.1923, Jerusalem.-
(97) 1/2.12.1923, Jerusalem. [H]

Mus.7 (98)
BRAWER, Michael ברור, מ.
17.8.1914, Mikuliczyn, Kolomea. Mentioned: Lifshitz, David Yellin. [H]

Mus.7 (99-103)
BREITKOPF und HÄRTEL
Mainly concerning the publication of I.'s *Thesaurus*.
(99) 28.4.1915, Leipzig. Mentioned: Jacques Hartog.-
(100) 1.7.1916.- (101) 2.2.1917.- (102) 30.3.1920.-
(103) 9.10.1929. [E]

Mus.7 (104)
BRODE(?), Ḥayyîm Šelomoh ברודע, חיים שלמה
n.d., Cincinnati, Ohio. (Hebrew Union College). On Jewish culture in the U.S.A. [H]

Mus.7 (105)
BUYKO, Evgenia
18.8.1928, Brussels. Mentioned: Kurt Schindler, Platon Brounoff. [E]

Mus.7 (106-107)
CAHAN, Judah Loeb כהן, י.ל.
Permission to quote from the writer's collections of folk songs.
(106) 31.8.1926, New York.- (107) 17.8.1931. [Y]

Mus.7 (108-109)
CALISH, Edward Nathan
(108) 1.7.1923, Cape May, N.J. (Central Conference of American Rabbis).- (109) 6.5.1923. [E]

Mus.7 (110)
CANTOR, Elias קאנטאר, אליהו
8.9.1932, Roxbury, Mass. *(Jewish Musical Journal)*. [Y]

Mus.7 (111)
CANTORS & CHOIRMASTERS ASSOCIATION אגודת החזנים והמנצחים
20.10.1937, Johannesburg. Signed: Israel Alter, S. Steinberg, B. Chagy. [E]

Mus.7 (112-113)
CARLEBACH, Ephraim
(112) 30.12.1902, Leipzig. Letter of recommendation.-
(113) 10.4.1933. [E]

Mus.7 (114)
CASSUTO, Umberto
3.4.1933, Rome. Information concerning Michele Bolaffi and synagogues in Florence and Leghorn. Mentioned: Arnaldo Bonaventura. [E]

Mus.7 (115)
CHAPPELL PIANO COMPANY
2.12.1921, London. Supply of a piano for the Jerusalem School of Music. [E]

Mus.7 (116)
THE CLARENDON PRESS
23.2.1922, Oxford. [E]

Mus.7 (117-120)
COHEN, Henry
(117) 24.7.1924, Galveston, Texas (Congregation B'nai Israel). On (מנהג ספרד) ספר תפלות המועדים by Judah Leon Templo, Amsterdam, 1726.- (118) 22.12.1924.- (119) 9.6.1933. Congratulations upon I.'s doctorate.- (120) 16.10.1935. Information on Leoni (Myer Lyon). [E]

Mus.7 (121)
COHEN, Israel
29.9.1921, London (Zionist Organization, Central Office).
Mentioned: Moiseiwich. [E]

Mus.7 (122)
COHN, Ephraim
29.3.1912, Jerusalem (Hilfsverein der Deutschen Juden).
Letter of recommendation. [E]

Mus.7 (123-124)
COHON, A. Irma (Mrs Samuel Cohon)
(123) 27.2.1923, Chicago, Ill. I.'s critical remarks on the writer's lectures on Jewish music.- (124) 30.11.1930, Cincinnati, Ohio. [E]

Mus.7 (125-130)
COHON, Samuel Solomon
(125) 27.9.1935, Cincinnati, Ohio. Telegram.- (126) 18.4.1936, Cincinnati (Hebrew Union College).- (127) 27.7.1937. Refusal to translate I.'s *Elijah*; information on the writer's activities at the Hebrew Union College.- (128) 29.9.1937. Retrospect on I.'s activity in the U.S., upon his departure to South Africa.- (129) 21.8.38. Letter of condolence, addressed to Mrs. Idelsohn.- (130) 30.10.38. Letter of condolence, addressed to J. Idelson. [E]

Mus.7 (131)
THE CHOIR OF THE HEBREW STAGE מקהלת הבמה העברית
6.6.1918, Jerusalem. Congratulations on I.'s birthday in the form of a document signed by the members of the choir. [H]

Mus.7 (132)

COMMITTEE OF THE SOCIETY FOR THE SUPPORT OF THE JEWS IN SYRIA AND PALESTINE. ועד החברה לתמיכת בני ישראל עובדי אדמה ובעלי מלאכה בסוריא ובארץ ישראל

10.11.1910, Odessa. Refusal to support the Institute of Jewish Music [מכון שירת ישראל]. Signed by Menachem Ussishkin. [H]

Mus.7 (133-135)

COOKE, George Albert

(133) 16.11.1921, Oxford (Christ Church). Recommends I.'s "Manual of oriental music"(?) to the Oxford U.P. 2 copies attached.- (134) 20.11.1921.- (135) 6.3.1922. Mentioned: Nahum Slouschz. [E]

Mus.7 (136)

COOPERSMITH, Harry

14.9.1928, Chicago, Ill. [E]

Mus.7 (137)

DANBY, Herbert

25.2.1922, Jerusalem (St. George's Cathedral). On the possibility of preparing records, and on the Musical Society in Jerusalem. Mentioned: Doegen, R. Storrs. [E]

Mus.7 (138-142)

DAVIDSON, Israel דאוידזאן, ישראל

Mainly information on Judaistic material.

(138) 25.6.1924, New York (Jewish Theological Seminary). Mentioned: J. Schapiro, Marx, Rivkind.- (139) 17.9.1924. [H] (140) 5.6.1930. Mentioned: Salamone de Rossi.- (141) 14.6.1932.- (142) n.d. [E]

Mus.7 (143)
DENISOHN, J.
?, 1902, Libau. Letter of recommendation. [G]

Mus.7 (144)
DEUTSCHE GRAMMOPHON AKTIENGESELLSCHAFT
11.11.1924, Berlin. Invoice and despatch order for records (dated 6.11.1924), incl. 2 copies. [G]

Mus.7 (145)
DIESENDRUCK, Zwi
31.11.1935, Cincinnati, Ohio. (Hebrew Union College). [H]

Mus.7 (146)
DILSHEIMER, Mrs. Ferdinand
29.10.1924, Philadelphia, Pa. (Pennsylvania Federation of Temple Sisterhoods). [E]

Mus.7 (147)
DOPPELT, Frederick A. דאפפעלט, שרגא
18.7.1928, Chicago, Ill. [H]

Mus.7 (148-168)
THE DVIR COMPANY (Publishing House) דביר
Concerning publication of I.'s תולדות הנגינה העברית (2 parts). (148) 19.2.1922, Berlin [H]. Contract of publication of תולדות המשקלים של השירה העברית וצורותיה and תולדות הנגינה העברית. Signed: Ḥ.N. Bialik.- (149) 5.4.1922, Signed: Zwi Woyslawski.- (150) 25.1.1925, Tel Aviv. Signed: Y.Ḥ. Rawnitzki .- (151) 4.12.1925. Unsigned.- (152) 17.11.1926. Signed: Bialik.-

(153) 7.12.1927. On difficulties in publication of תולדות הנגינה העברית, part 2, owing to lack of readers. Mentioned: S. Levin. Signed: Bialik.- (154) 26.1.1928. Signed: Bialik.- (155) 15.3.1928. Signed: Bialik.- (156) 30.5.1928. On the first volume of *Piyyûṭîm* by Moses ibn Ezra (רמב"ע). Signed: Bialik.- (157) 21.8.1930. On contract with Stybel Publishing House. Signed: M. Bernstein.

(158-168) Signed by Y.Ḥ. Rawnitzki, Tel Aviv, or addressed to him.

(158) 24.4.1931.- (159) 22.6.1932.- (160) 10.8.1932.- (161) 1.11.1932.- (162) 19.5.1933, Cincinnati, Ohio. From I. to Rawnitzki.- (163) 14.8.1933.- (164) Sept.-Oct. 1933.- (165) 15.11.1933.- (166) 21.3.1934. Invoice of Arieli Press. Addressed to Rawnitzki.- (167) 17.4.1934.- (168) 16.5.1934. [H]

Mus.7 (169)

ÉCOLE RABBINIQUE DE FRANCE

23.6.1933, Paris. Mentioned: Israël Lévi, Eugène-Manuel Lovy, Léon Algazi. Signed: A. Liber. [F]

Mus.7 (170-172)

EGELSON, Louis I.

(170) 20.8.1928, Cincinnati, Ohio. (Union of Hebrew Congregations).- (171) 29.6.1932. Enclosed a letter by J. Rabin, Breslau.- (172) 26.8.1938. Letter of condolence, addressed to Mrs. Idelsohn. [E]

Mus.7 (173-184)

EINSTEIN, Alfred

Mainly concerning I.'s articles for *Zeitschrift für Musikwissenschaft*, and publications; suggestions of publishers; information on reviews of I.'s books.

(173) 23.3.1923, Munich.- (174) 15.6.1925.- (175) 18.6.1925.- (176) 3.8.1925.- (177) 5.9.1925.- (178) 6.1.1926. Attached: Dr Becking's judgement on Jakob Schönberg's PhD dissertation: *Die traditionellen Gesänge des israelitischen Gottesdienstes...* (179) 28.7.1926.- (180) 18.10.1926.- (181) 25.10.1927, Berlin.- (182) 21.11.1931, Munich.- (183) 16.12.1931.- (184) 8.3.1933, Berlin. Mentioned: Arno Nadel. [G]

Mus.7 (185-187)

ENCYCLOPAEDIA JUDAICA

I.'s contribution to the Encyclopedia.

(185) 3.10.1929, Berlin. Signed: B. Krupnik. [G]

(186) 19.10.1930. Signed: B. Krupnik.- (187) 6.6.1932. Signed: M.E. Jernensky. [H]

Mus.7 (188-189)

ENELOW, Hillel Gershom

(188) 23.10.1924, New York (Temple Emmanu-El).- (189) 2.5.1928. Meeting of the committee on revision of the Union Hymnal. [E]

Mus.7 (190-194)

EPHROS, Gershon

(190) 6.10.1924, New York. On the writer's personal situation and on the state of cantorial music in the U.S. Mentioned: Shoshana Idelsohn, B. Grabelsky, Solomon Rosowsky, Sulzer, Weintraub, Ephraim Ephrati. [H]

(191-193) On I.'s and the writer's publications.
(191) 31.12.1924.- (192) 31.10.1929.- (193) 4.9.1930, Perth Amboy, N.J.- (194) 20.12.1935. On the writer's personal situation and on the state of music and music education in Palestine; on Ephraim Ephrati and plans for the first conference of the Council for World Peace. Attached: excerpt from Gloria XV. Mentioned: Soferman, Jacob Beimel, Hillel Zeitlin, Rabindranath Tagore, Romain Rolland, Holmes(?), Rabbi Kook, Heinrich Schalit. [H]

Mus.7 (195)
FELDMANN, Joshua פלדמן, יהושע
28.12.1918, n.p. [H]

Mus.7 (196)
FINKELSTEIN, Louis
11.9.1931, New York. [E]

Mus.7 (197)
FISHMAN, Z. פישמן, ז.
18.2.1926, Tel-Aviv. On the writer's situation and on his biographical and bibliographical dictionary. Mentioned: S.Oko. [H]

Mus.7 (198-199)
FRANKFURT. Israelitische Gemeinde
Publication of the works of cantor Ogutsch. Negotiations with Benjamin Harz Publishing House.
(198) 7.5.1924, Frankfurt.- (199) 8.2.1927. [G]

Mus.7 (200-202)

FRANKFURTER VERLAGS-ANSTALT

Publication of *Handbuch der Musikgeschichte*, ed. by Guido Adler. (200) 7.8.1924, Frankfurt.- (201) 19.8.1924.- (202) 20.10.1924. [G]

Mus.7 (203)

FRANKLIN, Leo M.

18.12.1925, Detroit (Congregation Beth El). [E]

Mus.7 (204)

FREEDENTHAL, C.

13.1.1938, Johannesburg (Jewish Reform Congregation). [E]

Mus.7 (205)

FREEHOF, Solomon Bennett

10.6.1932, Chicago (Kehilat Anshe Mayriv). [E]

Mus.7 (206)

FREIBERG, Mrs. J. Walter

30.12.1924, Cincinnati, Ohio. (National Federation of Temple Sisterhoods). [E]

Mus.7 (207)

FREIMANN, Aron

17.9.1923, Frankfurt. Bibliographical references on German Ḥazzanîm in the Middle Ages. Attached are two clippings with information on Ogutsch; one of them compiled by J.B. Levy. [G]

Mus.7 (208-209)

FREUDENTHAL, Max

On the *Nürnberger Machsor* and on Birnbaum's incorrect reference to it.

(208) 20.4.1925, Nuremberg.- (209) 5.8.1925. [G]

Mus.7 (210)

FRIEDLANDER, Arthur M.

21.10.1923, London. Similarities between Jewish and non-Jewish melodies. [E]

Mus.7 (211-215)

FRIEDMANN, Aron

(211) 25.4.1911, Berlin. Letter of recommendation (2 copies).- (212) 28.12.1921.- (213) 13.4.1925.- (214) 3.6.1932. Congratulations on I.'s 50th birthday. Attached a letter by Mrs. Johanna Friedmann.- (215) 16.12.1931. Attached to the last part of the writer's article "Dowidl Brod". [G]

Mus.7 (216)

FRIEDMANN, Arthur

8.4.1922, New York (Shearith Israel League). [E]

Mus.7 (217)

FRIEDMANN, David Arie פרידמאן, ד.א.

17.8.1922, Berlin. Asks for I.'s contribution to עין הקורא; I. is also asked to compile a list of melodies to Bialik's songs. [H]

Mus.7 (218)

FRIEDMANN, Johanna

14.6.1935, Berlin. Mentioned: Kornitzer, Zivi. [G]

Mus.7 (219-220)

GAMORAN, Emanuel M. גמראן, עמנואל מ.

(219) 21.6.1932, Cincinnati, Ohio. (Commission on Jewish Education). [E] - (220) n.d., St. Louis, Md. [H]

Mus.7 (221)

GASTER, Moses

18.9.1922, London. [G]

Mus.7 (222-223)

GENERAL FEDERATION OF JEWISH LABOUR IN PALESTINE. Safed Cultural Committee הסתדרות הכללית לעובדים העברים בארץ ישראל. ועדת התרבות, צפת

(222) 14.11.1928, Safed.- (223) 28.3.1929, Safed. [H]
Both signed: מ. ונחוצקר

Mus.7 (224-227)

GESHURI, Meir Shimon גשורי, מאיר שמעון

Concerning the writer's collection of Jewish music; the periodical הלל, his publications and his reviews of I.'s publications.

(224) 3.7.1930, Jerusalem.- (225) 26.1.1933.- (226) 9.3.1933.- (227) 13.7.1933. A classified list of Hassidic songs attached. [H]

Mus.7 (228-229)

GESELLSCHAFT ZUR ERFORSCHUNG UND FÖRDERUNG JÜDISCHER MUSIK

Subscription to and publication of I.'s *Thesaurus*, and concerning the performance of *Jiftah*.

(228) 16.6.1920, Vienna.- (229) 20.10.1920. [G]

Mus.7 (230)
GINZBERG, Louis
13.6.1932, New York (The Jewish Theological Seminary of America). Criticism of I.'s *Jewish Liturgy*. [H]

Mus.7 (231)
GÖRLITZ. Synagogen-Gemeinde
10.2.1938, Görlitz. Letter of recommendation for cantor Leo Halpern. [G].

Mus.7 (232-233)
GORDON, Theodore H.
(232) n.d., Baltimore, Md. [H] - (233) 21.9.1937, Pennsylvania. [E]

Mus.7 (234-235)
GRABELSKY, Bathseba גראבלסקי, בת-שבע
On the publication of *Eden*, a children's monthly periodical. (234) 11.3.1924, New York. Mentioned: Mr. Grabelsky, Mrs. Pinczower.- (235) 1.1.1925. Postscript by Daniel Persky. [H]

Mus.7 (236)
GRAUMAN, Max
28.11.1925, New York. [E]

Mus.7 (237)
GREENFIELD, Ruth S.
19.8.1927, Antrim, N.H. [E]

Mus.7 (238-239)

GUTMANN, Simha Alter (S. Ben-Zion) גוטמן, ש.א. (ש. בן-ציון)

(238) 1.9.1918, Jaffa.- (239) 2.6.1919, n.p. [H]

Mus.7 (240-242)

HADOAR; Hebrew Weekly הדואר; שבועון עברי

(240) 28.10.1923, New York.- (241) 29.4.1930. Signed: P. Duchnow.- (242) 28.10.1935. Signed: M. Ribalow. [H]

Mus.7 (243)

HALE, Laura B.

18.1.1933, Maryville (Maryville College, Department of Music). [E]

Mus.7 (244)

HALPER, Benzion

30.5.1923, Philadelphia (Jewish Publication Society of America). [H]

Mus.7 (245)

HALPERN, Leo הלפערן, יהודה אריה

10.2.1938, Görlitz. Application for a post in the U.S. Postscript in Hebrew. [G]

Mus.7 (246)

HARBURG, Israel הרבורג, ישראל

19.2.1930, Lynn, Mass. (Temple Beth El). On conditions in the Jewish community. [H]

Mus.7 (247-249)

HARRIS, Ḥayyim H הריס, חיים

Asks for I.'s advice and information.

(247) n.d., Philadelphia, Pa. Mentioned: P. Minkowski, D. Nowakowski, H.N. Bialik, Y. Kaufmann, S. Rosowsky.- (248) n.d. Mentioned: Minkowski.- (249) n.d. [H]

Mus.7 (250)

HARRISON, Daniel הארריסון, דניאל

25.9.1928, San Antonio, Texas. [H]

Mus.7 (251-253)

BENJAMIN HARZ VERLAG

(251-252) On publication of the *Thesaurus*, vols. 6ff.

(251) 12.8.1924, Berlin.- (252) 24.6.1925.- (253) n.d. Contract for the publication of 10 volumes of the *Thesaurus* (incomplete). [G]

Mus.7 (254-255)

HEBRÄISCHER BETH-WAAD, Berlin בית ועד עברי, ברלין

Concerning a literary musical party. Signed by S. Lubowski.

(254) 24.8.1922, Berlin. Mentioned: Mrs. Goldberg-Kuniwski, Rosenzweig, Sima Dymont (?).- (255) 8.9.1922. [H]

Mus.7 (256-259)

HEBREW UNION COLLEGE

(256) 26.5.1925, Cincinnati. Attestation to I.'s position at the College. Signed: Milton Hurtig (notary) and Alfred M. Cohen.

(257-258) Messages to I. on his departure (to South Africa?). Telegrams.

(257) n.d. By the Faculty.- (258) n.d. By the student body.
(259) 11.2.1931. By the student body. Appreciation and appraisal of I.'s work at the College. [E]

Mus.7 (260-261)
HEBREW WRITERS' ASSOCIATION אגודת הסופרים העברים בארץ ישראל
(260) 26.2.1922, Jaffa.- (261) 14.2.1937, Tel-Aviv. [H]

Mus.7 (262)
HELLER, Bernard
8.12.1924, Scranton, Pa. (Madison Avenue Temple). Asks I.'s advice on congregational singing. [E]

Mus.7 (263)
HERDER'S ENCYCLOPEDIA (Der Grosse Herder)
18.7.1932, Freiburg i.B. [E]

Mus.7 (264-265)
HERLITZ, Georg
I.'s contribution to the *Jüdisches Wörterbuch*.
(264) 9.5.1921, Berlin.- (265) 13.3.1922. [G]

Mus.7 (266-267)
HERZOG, George
(266) 7.5.1935, New Haven, Conn. (Yale University, Department of Anthropology). Requests data on I.'s collection. Draft of I.'s answer attached on back of letter. Mentioned: O. Strunk.- (267) 10.10.1935. [E]

Mus.7 (268)
HILDESHEIMER, Schalom
16.8.1933, Berlin. [G]

Mus.7 (269)
HIRSCH, Sabina
19.9.1929, Johannesburg (Jewish Guild). Signed also by B. Isaacson. [E]

Mus.7 (270)
HOCHSCHULE FÜR DIE WISSENSCHAFT DES JUDENTUMS. Das Lehrkollegium
17.6.1932, Berlin. Congratulations on I.'s birthday. [G]

Mus.7 (271-272)
HOCHSCHULE FÜR DIE WISSENSCHAFT DES JUDENTUMS. Bibliothek
(271) 8.6.1932, Berlin.- (272) 8.7.1932. [G]

Mus.7 (273-276)
HOFMEISTER [Friedrich Hofmeister... Musikalien-Verlag]
Publication of I.'s *Thesaurus*.
(273) 16.12.1931, Leipzig.- (274)14.1.1933.- (275) 9.2.1933.- (276) 2.6.1937. [G]

Mus.7 (277-278)
HOLT [Henry Holt and Company, Publishers]
Publication of I.'s *Jewish Music* and *Jewish Liturgy*.
(277) 21.11.1927, New York.- (278) 17.9.1930. [E]

Mus.7 (279)
HORNBOSTEL, Erich von
2.2.1913, Berlin (Phonogramm-Archiv). On techniques of recording and measuring absolute pitch. [G]

Mus.7 (280)
HORNS, R.
29.7.1921, Jerusalem. Confirms I.'s right to raise funds for the Jerusalem School of Music. Addressed to Ben Rubinstein. Mentioned: Tchaikov. [E]

Mus.7 (281)
HUIGENS, Caecilianus
13.3.1922, Woerden, Netherlands.(Redactie *St. Gregorius-Blad*). [G]

Mus.7 (282)
HURWITZ, Henry
15.2.1924, New York (Intercollegiate Menorah Association). [E]

Mus.7 (283)
HURWITZ, S.
?, 1924, Hummel, Germany. [H]

Mus.7 (284-303)
IDELSOHN, Abraham Zwi אידלזון, אברהם צבי
(284) 29.8.1917, Jerusalem. To the Kaiserliche Akademie der Wissenschaften, Vienna. Application for financial support for the year 1917-1918. [G]

(285) 19.9.1917, Jerusalem. To a friend, residing temporarily in Damascus. On I.'s researches and on conditions in Jerusalem. [H]

(286) 25.9.1922, Berlin. Power of attorney extended to Leon Bechar. Signed by I. and notary Max Kollenscher. [G]

(287-290) Greetings to I.'s daughter Shoshana.

(287) 23.8.23, Ithaca, N.Y.- (288) 21.11.1923, Portland, Or.- (289) 2.1.1924, Los Angeles, Cal.-(290) 23.2.1924, Cincinnati, Ohio. [H]

(291) 25.9.1925, Cincinnati, Ohio. To Mrs. A. Bobrow. [H]

(292) 25.4.1926. To cantor E. Kirschner, Munich. Detailed analysis of the addressee's *Synagogen Gesänge*, vol. 4 [G]

(293) 9.6.1926, Virginia Beach, Va. To I.'s daughter Shoshana. [H]

(294) 9.10.1929, Leipzig. To Benjamin Harz Publishing House, on the publication of *Thesaurus*, vol. 6. [G]

(295) 6.1.1930, Cincinnati, Ohio. To Nahum Twersky, concerning publication of שירי תימן by Stybel Publishing House. [H]

(296) 28.7.1931, n.p. To G.A. Madison, Holt Co. [E]

(297) 4.7.1932, n.p. To Miss Phillips, Australia. [E]

(298) ?, 1933, Cincinnati, Ohio. To Gershon Ephros. [H]

(299) n.d., n.p. Outline of the contents of the *Thesaurus*, vol. 2. [G]

(300) n.d., n.p. To Dr. Müller, Dessau, concerning an edition in German of I.'s *Jewish Music*. [G]

(301) n.d., Cincinnati, Ohio. To his daughter Dina. [H]

(302) n.d., n.p. Review of a rabbinical thesis by Sidney A. Wolf, "Lewandowski's contribution to Modern Synagogue Music". [E]

(303) n.d., n.p. Advice to a research worker in the field of Yiddish music drama in America. In the handwriting of Mrs. A. Irma Cohon, dictated by I. (?) [E]

Mus.7 (304)
IDELSOHN, [Miss]
28.11.1938, Johannesburg. Addressed to Lily H. Montagu. [E]

Mus.7 (305)
IDELSOHN, Zilla
5.11.1943, Johannesburg. Concerning the compilation of a catalogue of I.'s manuscripts. Addressed to Joshua Bloch. Unsigned. [E]

MUs.7 (306-307)
INTERNATIONALE BUCH- UND KUNSTHANDLUNG בית מסחר ספרים ואמנות כללי
Publication of I.'s שירי ציון, תורת הנגינה and יהודי תימן.
(306) 18.3.1911, Jerusalem. Signed by I. and by Ludwig Mayer.-
(307) 12.6.1914. [G]

Mus.7 (308)
ITZHAKY, Jacob יצחקי, יעקב
n.d., n.p. Concerning the writer's book. [H]

Mus.7 (309-311)
JACOB-LOEWENSON, Alice
Mainly concerning I.'s and the writer's contribution to the *Jüdische Rundschau*; admiration for I. and appraisal of his work.

(309) 11.9.1928, Berlin.- (310) 2.6.1932.- (311) 28.12.1932.
Mentioned: the cantor [Salomo] Pinkasovitch. [G]

Mus.7 (312)
JAFFE, B. יפה, ב.
6.10.1921, London (English Zionist Federation). [H]

Mus.7 (313-315)
JALKUT, Verlag und Buchhandlung "ילקוט", חברה בע"מ
Publication of I.'s ספר השירים. Signed: B. Kahan.
(313) 29.9.1921, Berlin .- (314) 25.1.1922.- (315) 18.4.1922.
Contract, with postscript by I., dated 23.5.1922. [G]

Mus.7 (316-317)
JEPPESEN, Knud
Concerning I.'s articles in *Acta Musicologica*.
(316) 21.8.1931, Copenhagen.- (317) 8.3.1933. [G]

Mus.7 (318-321)
JEWISH AGENCY הסוכנות היהודית לארץ ישראל
[(318-319) המשרד הארץ ישראלי; (320) ועד הצירים לארץ ישראל;
(321) הסוכנות היהודית לא"י]
(318) 9.4.1915, Jerusalem. Invitation.- (319) August, 1918.
A concert given by I.'s choir.- (320) 17.8.1920. Notification
by the financial department of the Committee of the Delegation
to Palestine, concerning discontinuation of its support.-
(321) 3.5.1933. Negotiation with Dvir Publishing House concern-
ing publication of תולדות הנגינה העברית. Mentioned: Rawnitzki,
A.J. Brawer. Unsigned. [H]

Mus.7 (322-323)

JEWISH NATIONAL AND UNIVERSITY LIBRARY בית הספרים הלאומי והאוניברסיטאי

Donation of I.'s publications to the library. Signed: H. Bergmann.

(322) 3.7.1930, Jerusalem.- (323) 10.3.1933. [H]

Mus.7 (324)

JEWISH PUBLICATION SOCIETY OF AMERICA

28.9.1948, Philadelphia, Pa. Contract for a 3rd edition of I.'s *Jewish Song Book*. Signed by A. Irma Cohon, Zilla Idelsohn and two witnesses. [E]

Mus.7 (325)

JEWISH THEOLOGICAL SEMINARY OF AMERICA

14.9.1931, New York. Review of I.'s שירי תימן. Signature unidentified (Louis Ginzberg?). [E]

Mus.7 (326)

KAHLE, Paul

30.4.1911, Halle. Recommendation of I.'s cantillation collection. Copy included. [G]

Mus.7 (327)

KAHN, B.

31.5.1912, Berlin (Hilfsverein der Deutschen Juden). Publication of I.'s ספר השירים. [G]

Mus.7 (328)

KAISERLICHE AKADEMIE DER WISSENSCHAFTEN, Wien

27.6.1914, Vienna. Subvention for the publication of the *Thesaurus*, vol.1. [G]

Mus.7 (329-330)

KAPLAN, Louis L.

(329) 19.9.1935, Baltimore (Hebrew College).- (330) 10.10.1935. [E]

Mus.7 (331-333)

KAPLAN, Mordechai Menahem קפלן, מרדכי מנחם

(331) 17.7.1925, New York (Society for the Advancement of Judaism). [H] - (332) 2.8.1925.- (333) 2.12.1938. [E]

Mus.7 (334)

KERN, Fritz

17.3.1931, Bonn (Historisches Seminar der Universität). Asks for recordings from Jerusalem. Mentioned: Schiedermair. [G]

Mus.7 (335-339)

KINKELDEY, Otto

Mainly concerning I.'s publications and the writer's assistance to him.

(335) 30.9.1927, New York (New York Public Library).- (336) 9.3.1928. Consents to act as sponsor for I.'s application for citizenship. [E] - (337) 30.5.1928. [G] - (338) 14.2.1931.- (339) 5.8.1932. [E]

Mus.7 (340)

KIRJAT SEPHER; A Quarterly Bibliographical Review קרית ספר; רבעון לביבליוגרפיה

2.1.1931, Jerusalem. On I.'s reaction to Rosowsky's review. Signed: I.Joel. [H]

Mus.7 (341-348)

KIRSCHNER, Emanuel

On the situation in Germany, cantorial music and personal matters.

(341) 25.3.1925, Munich. Mentioned: D. Freudenthal; the *Nürnberger Machsor*.- (342) 24.6.1929.- (343) 2.7.1929.- (344) 19.6.1932, Bad Tölz.- (345) 7.3.1933, Munich.- (346) 20.8.1933.- (347) 8.4.1935, Munich. Mentioned: L. Kornitzer.- (348) 10.9.1935, Munich. Mentioned: L. Kornitzer, A. Friedmann, Mr. Schaalmann. [G]

Mus.7 (349-350)

KLAL-VERLAG כלל-פארלאג

(349) 26.5.1923, Berlin. Publication of I.'s צלילי ארץ ישראל.- (350) 18.1.1927. Publication of I.'s צלילי אביב. [G]

Mus.7 (351)

KLATZKIN, Jakob קלצקין, יעקב

26.9.1920, Berlin (Jüdischer Verlag). On the preparation of a critical edition of the poems of Najara. Mentioned: Aḥad Ha'am. [H]

Mus.7 (352)

KÖNIGSWARTER'SCHE UNTERRICHTS- UND STUDIENSTIFTUNG

7.3.1912, Frankfurt a.M. Subvention for the publication of I.'s *Sammlung alter hebräischer Gesänge*. Mentioned: Breitkopf & Härtel. [G]

Mus.7 (353)

KOHUT, George Alexander

15.10.1932, New York. [E]

Mus.7 (354)
KOPP, Leo
20.10.1933, New York (Romance of a People). On the success of the "Romance of a People", and the progress of I.'s new opera. Mentioned: Van Grove. [E]

Mus.7 (355-361)
KORNITZER, Leon
(355) 15.6.1927, Hamburg. On a *Choralbuch* of 1827(?) and 1833, ed. by Heule, and on Sulzer's *Schir Zion*. Mentioned: Jakob Schönberg.- (356) 24.8.1927. Mentioned: E. Kley's *Melodienbuch*, 1846; Sulzer's *Kol simroh*; Aron Friedmann, L. Naumbourg, L. Sänger.- (357) 13.6.1932. Congratulations on I.'s 50th birthday.- (358) 15.9.1932.- (359) 14.2.1933. The "Idelsohn number" of *Der Jüdische Kantor*. Mentioned: Oskar Guttmann, Samuel Schmidt.- (360) 29.6.1933. On the writer's *Jüdische Klänge*. Mentions a fictitious report that Brahms had a Jewish grandfather.- (361) 3.5.1938. Mentioned: Hans Bloch.- (361a) 28.8.1938. Letter of condolence, addressed to I.'s brother, J. Idelson. [G]

Mus.7 (362)
KREHL, Stephan
12.12.1921, n.p. [G]

Mus.7 (363)
KUGEL, Zevi קוגל, צבי
18.10.1929, Detroit, Mich. [H]

Mus.7 (364)
LACHMANN, Julius
23.10.1924, Berlin. Concerning the manuscripts of the writer's father, cantor Isaak Lachmann. Mentioned: A. Friedmann. [G]

Mus.7 (365)

LACHMANN, Robert

14.2.1933, Berlin (Gesellschaft zur Erforschung der Musik des Ostens). I.'s membership in the Society. Mentioned: J. Wolf [G]

Mus.7 (366-368)

LAMPORT, Solomon למפרט, שלמה

(366) March, 1924, New York.- (367) 23.6.1924.- (368) 26.3.1926.

Mus.7 (369)

LEHRANSTALT FÜR DIE WISSENSCHAFT DES JUDENTUMS. Bibliothek

3.3.1926, Berlin. [G]

Mus.7 (370)

LEIPZIG. Jüdisch-orthodoxe Vereinigung

27.3.1902, Leipzig. Attestation of I.'s activity as cantor at Leipzig. Signed: Jacob Blumenthal, S. Heckscher. [G]

Mus.7 (371)

LEIPZIG. Königliches Konservatorium der Musik

20.3.1902, Leipzig. I.'s certificate (copy). Reports by Th. Wiehmayer (Theory and Composition), Klesse (Choir), G. Ewald (Vocal training). [G]

Mus.7 (372)

LESSMANN, M.

8.5.1933, Hamburg. On Kornitzer's *Jüdische Klänge*. [G]

Mus.7 (373)

LEUX, Irmgard

7.3.1933, Berlin (Kaiser Wilhelm-Institut für Hirnforschung). On genetic biological research concerning Robert Kahn and members of his family: Friedrich Gernsheim, Gustav Lazarus, Otto Unger, Ferdinand and Clara Lion, Emil Kahn, Roger W. Kahn, and members of the Blumenberg family. Also mentioned: J. Wolf. [G]

Mus.7 (374-375)

LEVE, B.

(374) 11.12.1934, n.p. Concerning the cantillation of cantor Joseph Altschuler (Joshe Slonimer).- (375) 17.1.1935. [H]

Mus.7 (376)

LEVENE, Walter

22.10.1921, London. [E]

Mus.7 (377)

LEVI, Abraham Ḥayyim לוי, אברהם חיים

19.2.1922, Jerusalem (Council of the Jerusalem Jews ועד העיר ליהודי ירושלם). [H]

Mus.7 (378-80)

LEVI, Sylvain

(378) 12.6.1918, n.p. Mentioned: M.D. Eder.- (379) 18.11.1918, Strasbourg. Mentioned: A. Liber.- (380) 5.9.1920, Paris. Refusal to grant I. support from the funds of the Alliance. Promise to make available the Sambary ms. [*divrê Yôsef*]. Mentioned: E. Krause, Loupo. [F]

Mus.7 (381)
LEVIN, Alter לוין, אלתר
28.3.1929, Brooklyn, N.Y. [H]

Mus.7 (382)
LEVY, Jacob Hai לוי, יעקב חי
1.9.1922, Winnipeg. [H]

Mus.7 (383)
LIBAU. Grosse Synagoge
17/30 (!) 3.1902, Libau. Character testimonial of I. Signed: "Vorsteher der grossen Synagoge zu Libau". [G]

Mus.7 (384)
LIBRARY OF CONGRESS. Music Division
28.3.1923, Washington. Application for funds for the acquisition of I.'s *Thesaurus*. Addressed to Frederick Jacobi, signed by Carl Engel. [E]

Mus.7 (385-386)
LIBRARY OF CONGRESS. Division of Semitic and Oriental Literature
(385) 22.6.1926, Washington.- (386) 4.1.1933. Signed by Israel Schechter(?). [H]

Mus.7 (387)
LICHTENSTEIN, J.
3.8.1933, Saskatoon, Sask. On material for a study programme devoted to "Jewish and Hebrew Music". [E]

Mus.7 (388)
LINDSTRÖM, Carl
8.6.1922, Berlin. Mentions a contract. [G]

Mus.7 (389)
LIPITZ, Louis ליפיטץ, ל.
n.d., New York. (Jewish Ministers Cantors' Association of America). Also signed: Joshua Weisser. [Y]

Mus.7 (390-391)
LIVINGSTONE, I.
(390) 16.7.1931, London [E]. On the writer's reviews of I.'s publications.- (391) 17.2.1938. Mentioned: Benjamin Schultzer, J. Singer, J. Gordon. [E]

Mus.7 (392)
LÖWIT [R. Löwit Verlag]
22.11.1920, Vienna. Publication of I.'s *Thesaurus*, vol. 2. [G]

Mus.7 (393)
LYON, Albert
20.7.1937, New York. Concerning preparation of a film-script of I.'s play. [E]

Mus.7 (394)
"MACCABI" Athletic Club מכבי, אגודת-התעמלות
26.3.1918, Jerusalem. Invitation to a party for Jewish soldiers. Mentioned: M. Hefez. [H]

Mus.7 (395-397)
MADISON, C.A.
Publication of I.'s *Jewish Music* by Holt & Co.
(395) 2.12.1927, New York.- (396) 14.12.1927.- (397) 2.5.1929. [E]

Mus.7 (398)

MAGGID, David מגיד, דוד

27.6.1913, Peterburg. On the cantillation of the books of Job, Proverbs and Psalms (טעמי אמת). [H]

Mus.7 (399-400)

MAGNIN, Elgar F.

(399) 28.8.1925, Los Angeles, Ca.- (400) 27.9.1925. [E]

Mus.7 (401)

MANN, Louis L.

4.12., n.y., Chicago, Ill. (Sinai Congregation). [E]

Mus.7 (402)

MARCUS, Jacob R.

19.8.1938, Cincinnati, Ohio. (Hebrew Union College). Condolences to Mrs. Idelsohn. [E]

Mus.7 (403-404)

MARK, Nachemo M. מרק, נחמיה מנחם

(403) 9.10.1923, Brooklyn, N.Y. (Mapletown Park Hebrew School).- (404) n.d., n.p. [H]

Mus.7 (405-415)

MAXIMON, Shalom Ber מקסימון, ש.ב.

I.'s articles for the *Yearbook of American Jewry*, and for the *Hebrew Teachers' Magazine*.

(405) 21.7.1925, New York.- (406) 2.8.1925.- (407) 16.11.1925.- (408) 6.12.1925.- (409) 1.3.1927.- (410) 16.5.1928.- (411) 23.8.1928.- (412) 30.8.1929.- (413) 19.11.1928.- (414) 7.1.1929.- (415) 24.6.1932. [H]

Mus.7 (416-417)

MENDEL, Erich [Mandell]

(416) 29.3.1937, Bochum. Attests admiration for I.'s work. Asks for information on cantor Hermann Ehrlich. Attached a draft of I.'s reply, in the handwriting of Mrs. Idelsohn. Also mentioned: Arno Nadel.- (417) 22.7.1937. Further information on Hermann Ehrlich. Also mentioned: Ignaz Brüll. [G]

Mus.7 (418)

MENDELSOHN, S. Felix

15.4.1929, Chicago (Temple Beth Israel). [E]

Mus.7 (419)

MENORAH [Hebräischer Verlag Menorah] מנורה. הוצאה עברית

28.3.1921, Vienna. Copyright of I.'s ספר השירים. Mentioned: Hilfsverein der Deutschen Juden. [H]

Mus.7 (420)

MESCH, Abraham J.

n.d., Birmingham. Ala. (Congregation Beth-El). [E]

Mus.7 (421)

MEYER, S.

15.11.1904, Regensburg. [G]

Mus.7 (422)

MIBASHAN, Jacob מבשן, יעקב

22.1.1925, Jerusalem. On difficulties in Palestine; asks for information on the status of a reform rabbi in the U.S. Mentioned: J. Morgenstern, J.L. Magnes. [H]

Mus.7 (423-424)

MILAKOWSKI, Pinchas מילקובסקי, פנחס

(423) 7.1.1935, Warsaw *(Die Chasanim Welt)*. On an "Idelsohn number" in the Journal. Mentioned: Pinchas Szherman.- (424) 13.2.1935. Mentioned: A. Friedmann, Ch. Formann. Includes information on the *ḥazzanîm* Razumni and Shestapol. [H]

Mus.7 (425)

MINCOVITCH, R.G.

7.11.1921, Oxford (Adler Society). [E]

Mus.7 (426)

MINKHOF (?)

23.7.1928, Amsterdam. [G]

Mus.7 (427-430)

MINKOFF, Nahum Baruch מינקאוו, נ.ב.

I.'s participation in **באדן**, a quarterly Review. (427) 14.4.1935, New York.- (428) 10.8.1935.- (429) 16.8.1935.- [Y] - (430) 18.2.1936. Addressed to Mrs. Idelsohn. [E]

Mus.7 (431)

MINKOWSKY, Clara

31.12.1924, Paris. Suggests the purchase of Pinchas Minkowski's mss. Mentioned: A. Friedmann. [E]

Mus.7 (432)

MIRKIN, Isaac מירקין, יצחק

n.d., Bronx, N.Y. On the writer's philosophical researches. [H]

Mus.7 (433)

THE MODERN VIEW

16.5.1930, St. Louis, Mo. Signed: Joseph Frey. [E]

Mus.7 (434-437)

MOLHO, Isaac Raphael מלכו, יצחק רפאל

Cultural conditions in the Jewish community of Salonica; the writer's endeavours to rescue Jewish *romanceros*.

(434) 22.10.1918, Salonica (*Pro Israel*; revue bi-mensuelle).- (435) 2.12.1918.- (436) 17.12.1968.- (437) 11.4.1919. [H]

Mus.7 (438)

MOND, Alfred

29.9.1921, London (Ministry of Health). Mentioned: Herbert Samuel. Signed by the secretary. [E]

Mus.7 (439-443)

MONTAGU, Lily H.

On the propagation of the ideas of Liberal Judaism and the preparation of a Progressive Jewish Prayer Book.

(439) 25.7.1929, London (World Union for Progressive Judaism). Mentioned: I. Mattuck, Mrs. L. Franklin, Lewis, B. Henriques, L. Myers, M. Perlzweig, David Daninow.- (440) 4.10.1929. Mentioned: Bobrow.- (441) 7.2.1930.- (442) 15.11.1934. Mentioned: I. Elbogen.- (443) n.d., London. Mentioned: I. Elbogen, Golderson(?), Reehof. [E]

Mus.7 (444-447)

MORDELL, Phinehas מארדעל, פינחס

(444) 1.9.1925, Philadelphia, Pa. On the writer's researches in Hebrew linguistics.- (445) 25.7.1932. Mentioned: J. Reider.- (446) 12.9.1930. On a grammar book by Se^{c}adyah Ga'ôn.- (447) 14.11.1932. On the ספר היצירה and phonetics. Mentioned: G. Scholem. [H]

Mus.7 (448-451)

MORGENSTERN, Julian

(448) 26.5.1925, Cincinnati, Ohio. (Hebrew Union College). Announces I.'s nomination as full professor at the HUC.- (449) 15.3.1934.- (450) 18.9.1935. Mentioned: Moses Cyrus Weiler, Johannesburg.- (451) 16.8.1938. Letter of condolence, addressed to Mrs. Idelsohn. [E]

Mus.7 (452-454)

MÜLLER, Dr. ?

On the translation of I.'s *Jewish Music* into German and its publication in Germany.

(452) 23.9.1932, Dessau. Mentioned: Moses-Mendelssohn-Stiftung zur Förderung der Geisteswissenschaften, Breitkopf und Härtel, Friedrich Böttger, H. Holt & Co.- (453) 20.12.1932.- (454) 28.1.1933. [G]

Mus.7 (455-460)

MUSIC TEACHERS' NATIONAL ASSOCIATION

(455-459) I.'s lecture at the Association's conference. Signed: Leon R. Maxwell.

(455) 21.7.1924, St. Louis, Mo.- (456) 29.7.1924.- (457) 7.8.1924.- (458) 231.1.1925.- (459) 25.3.1925.

(460) n.d., Publication of I.'s lecture in the Proceedings of the M.T.N.A. Signed: Karl W. Gehrkens. [E]

Mus.7 (461-462)

MYERS, Maurice

(461) 26.10.1921, London *(Hassolel)*. Letter of introduction for I. addressed to Gustave Tuck, concerning support for the publication of the *Thesaurus*.- (462) 30.11.1921. Mentioned: James de Rothschild. [E]

Mus.7 (463-466)

NADEL, Arno

(463) 13.9.1922, Berlin.- (464) n.d.- (465) 5.1.1933. Mentions the writer's *Kompendium hebräischer Musik* and compositions of Schalit and Leo Kopf.- (466) 26.3.1933. Mentioned: Leo Kopf, H. Torczyner. [G]

Mus.7 (467)

NATHAN, N.M.

30.12.1916, Hamburg. Support for the publication of the *Thesaurus*, vol. 2, granted by the *Gesellschaft zur Förderung der Wissenschaft des Judentums*. [G]

Mus.7 (468)

NATHANSON, Moshe נתנזון, משה

2.5.1934, Brooklyn, N.Y. On I.'s influence on the writer, and on the education of cantors in general. Mentioned: G. Ephros, Rivlin. [H]

Mus.7 (469-471)

NATIONAL COUNCIL OF JEWISH WOMEN

A broadcast performance of a piece from I.'s *Synagogue Service*, by cantor Oscar J. Ehrgott. Signed: Estelle M. Sternberger.

(469) 29.1.1925, New York.- (470) 24.2.1925.- (471) 7.3.1929, Joplin, Mo. Addressed to Mrs. Julian G. Schwab, signed by Sophie M. Wurzel. [E]

Mus.7 (472)
NATTERS, Gertrude W.
19.8.1938, Cincinnati, Ohio. (National Federation of Temple Sisterhoods). Letter of condolence, addressed to Mrs. Idelsohn. [E]

Mus.7 (473-474)
NEWMAN, Louis I.
(473) 7.5.1929, San Francisco (Congregation Emmanu-El).-
(474) 8.6.1933, New York. [E]

Mus.7 (475)
NOBEL, Nehemiah Anton
13.12.1902, Leipzig. Testimonial to I.'s musical talent and behaviour. [G]

Mus.7 (476)
NUSSBAUM, Abraham
13.1.1932, Wiesbaden. Addressed to Aron Friedmann. [G]

Mus.7 (477)
OKO, A. Sinai
2.3.1931, n.p. On manuscripts requested by I. Addressed to Julian Morgenstern. [E]

Mus.7 (478)
OLDS, W. B.
30.4.1933, Redlands. Ca. (Redlands University, Department of Music). Asks for information on the identity of the hymn sung by Jesus' disciples at the Last Supper. Addressed to Jacob Singer. I.'s reply attached to back of the letter. [E]

Mus.7 (479)
OSWALD, Samuel
12.10.1902, Posen. Testimonial to I.'s accomplishment as a cantor. [G]

Mus.7 (480-481)
THE PALESTINE NEWS חדשות מהארץ
(480) 28.12.1918, Cairo.- (481) 28.12.1918 (!). [H]

Mus.7 (482)
PERILMAN, Nathan A.
4.11.1932, New York (Congregation Emmanu-El). Congratulations to I. upon his birthday. [E]

Mus.7 (483)
PERSKY, Samuel G. פערסקי, שמואל געציל
1927, Cleveland, Ohio. Information on the sources of the writer's chants. Addressed to Pinchas Yitzhak? [H + Y]

Mus.7 (484)
PHILIPSEN, Carl Bernhard
8.9.1916, Vedbak, Copenhagen. On Palestine as a future centre of music. [G]

Mus.7 (485-490)

PHILIPSON, David

(485) 22.6.1925, Cincinnati. Ohio (Hebrew Union College Annual).- (486) 29.9.1925.- (487) 13.5.1927. Information on Morris Goldstein. Mentioned: Goldstein, Mrs. Ralph W. Mack.- (488) 12.6.1932.- (489) 21.6.1932. Critical review of I.'s *Jewish Liturgy*.- (490) n.d. On distribution of 300 copies of I.'s *Jewish Song Book* in rehabilitation centres for Jewish children. Addressed to Mrs. Samuel S. Cohon [E]

Mus.7 (491-495)

PHONOGRAMM-ARCHIV, Wien

Publication of I.'s *Thesaurus*. Signed: Dr. Hajek.

(491) 25.9.1916, Vienna.- (492) 4.4.1917. Mentioned: Dr. Pollak.- (493) 6.6.1917, Mentioned: H. Torczyner.- (494) 11.8.1917. Mentioned: Max Bittner.- (495) 6.12.1921. Mentioned: C.D. [*sic* for B.] Philipsen. [G]

Mus.7 (496)

PINCZUVER, Miss

23.11.1920, Brooklyn, N.Y. Application for support for the continuation of the *Thesaurus* (copy). Addressed to Mrs. Solomon Schechter, unsigned. [E]

Mus.7 (497)

PLUMMER, Harry Chakin

2.6.1915, New York. Questions on I.'s *Jiftah*. Mentioned: E. Ben Yehuda. [E]

Mus.7 (498-500)
POLYPHON AKTIENGESELLSCHAFT
(498) 22.5.1922, Berlin. Contract between I. and the company, concerning the preparation of records.- (499-450) Licence accounts.- (499) 30.6.1923.- (500) 21.2.1925. [G]

Mus.7 (501)
PORGES, Nathan
2.5.1911, Leipzig. Attests the importance of I.'s collection. [E]

Mus.7 (502)
POSEN. Synagogen-Gemeinde
18.3.1914, Posen. Invitation to I. to serve as cantor during the Pesaḥ holiday. Signed: Werner. [G]

Mus.7 (503-504)
PRESS, Isaiah פרס, ישעיהו
(503) 13.2.1931, Jerusalem.- (504) 14.9.1931. [H]

Mus.7 (505)
PRETORIA JEWISH GUILD
28.2.1929, Pretoria. [E]

Mus.7 (506)
PRINS, Izak
23.12.1921, Amsterdam. Mentioned: S. Seeligmann. [G]

Mus.7 (507)
THE PSYCHOLOGICAL CORPORATION, Kansas-Missouri Branch
15.4.1925, Columbia, Mo. On the sale of a quartertone organ. Signed: Max F. Meyer. [E]

Mus.7 (508)
RABINOWITZ, A.
17.9.1898, Libau. Testimonial to I.'s musical talents and his scholarship. [G]

Mus.7 (509)
RASIN, M.A.
22.8.1929, Johannesburg (Poshwohl Hebrew Congregation). [Y]

Mus.7 (510-512)
RAWIDOWICZ, Simon ראבידוביץ, ש.
(510) 25.2.1930, Berlin. Mentioned: Stybel Publishing House, N. Twerski.- (511) 24.3.1930. Mentioned, Twerski, Torczyner.- (512) n.d. Mentioned: Stybel, B. Kahan, Guttmann, J. Morgenstern. [H]

Mus.7 (513)
REESE, Gustave
14.11.1932, New York *(Musical Quarterly)*. [E]

Mus.7 (514)
REGENSBURG. Israelitische Kultusgemeinde
5.8.1905, Regensburg. Certificate of I.'s activities as cantor at Regensburg. [G]

Mus.7 (515-519)
REIDER, Joseph ריידר, יוסף
(515) 7.12.1923, Philadelphia, Pa. (Dropsie College). Mentioned: Cyrus(?) Adler.- (516) 2.4.1924. Mentioned: Benzion Halper.- (517) 18.9.1930.- (518) 16.6.1932 [E]. Mentioned: C(?) Adler, L. Finkelstein.- (519) 14.12.1932. On S. Rosowsky's *Cantillation of the Bible*. [H]

Mus.7 (520-523)

RIBALOW, Menachem ריבולוב, מנחם

(520) 25.11.1923, New York. On a new monthly journal, עתידנו.

(521-523) I.'s contribution to *Hadoar*.

(521) 21.3.1930.- (522) 30.4.1930.- (523) 23.10.1935. [H]

Mus.7 (524-525)

RIKLIS, L.J. ריקליס, ל.י.

(524) 28.3.1929, Newark, N.J. Application for I.'s recommendation.- (525) 23.10.1930. I.'s contribution to שבילי החנוך. [H]

Mus.7 (526)

RINDER, Reuben

27.2.1924, San Francisco, Ca. [E]

Mus.7 (527)

RIVLIN, Solomon S. ריבלין, שלמה זלמן

8.11.1931, Jerusalem (Institute for Music and *Ḥazzanût*). Report on the institute, its choir and the music it performs. Mentioned: [Salomo] Pinkasovitch. [H]

Mus.7 (528)

ROSENBAUM, Dr.

14.12.1921, Hamburg *(Israelitisches Familienblatt)*. Mentioned: A. Friedmann. [G]

Mus.7 (529)

ROSENBOIM, Abraham רוזנבוים, אב[רהם]

n.d., Jerusalem. Mentioned: J. Lurie. [H]

Mus.7 (530)

ROSENZWEIG, Efraim Michael

n.d., Decatur, Ill. (Temple Bnai Abraham). On the performance of I.'s compositions at the synagogue. [E]

Mus.7 (531)

ROBACK, Abraham Aaron

5.9.1925, Cambridge, Mass. [E]

Mus.7 (532-534)

ROTHMAN, Walter

(532) 8.8.1934, Cincinnati, Ohio. (Hebrew Union College Library).- (533) 21.6.1935.- (534) 26.6.1935. [E]

Mus.7 (535)

RUSK, George Yeisley

7.1.1929, Baltimore, Md. Asks for I.'s report on his work for the *Research Bureau Bulletin*. [E]

Mus.7 (536-539)

SANDERS, Paul F.

Mainly concerning I.'s contribution to *De Muziek*.

(536) 7.7.1926, Amsterdam.- (537) 25.2.1929.- (538) 10.7.1929.- (539) 17.3.1930. [G]

Mus.7 (540)

SASSOON, Flora

14.8.1922, London. Promises support for the publication of the *Thesaurus*, vols. 3 and 4. [E]

Mus.7 (541)
SAUDERT-HERZBERG, Liesbet
10.3.1930, Amsterdam. [G]

Mus.7 (542)
SCHAPIRA, Israel
I.'s birth and marriage documents.
(542) 15.10.1934, Eger.- (543) 14.11.1934. [G]

Mus.7 (543)
SCHAPIRO, Israel
7.6.1937, Washington, D.C. (Library of Congress). [E]

Mus.7 (545)
SCHECHTER, Mathilde (Mrs. Solomon)
18.1.1921, London. Concerning request to Paul M. Warburg to grant support to I.'s work. Addressed to Miss Pinczuver. Warburg's reply (14.1.1921, London) attached. [E]

Mus.7 (546)
SCHINDLER, Kurt
28.2.1923, New York. [E]

Mus.7 (547)
SCHIRMAN, A. שירמן, א.
2.7.1918, Jerusalem (Council of Jerusalem Jews ועד העיר ליהודי ירושלים). On a party in honour of volunteers to הגדוד העברי (The Jewish Legion); asking for the participation of I.'s choir. [H]

Mus.7 (548)
SCHNEIDER, H.
2.2.1934, Leipzig. [H]

Mus.7 (549)
SCHULTZE, Emmi.
21.8.1917, Berlin. Acknowledges receipt of I.'s article for the *Welt des Islams*. Mentioned: Prof. Kampf-Meyer. [G]

Mus.7 (550)
SCHWARZ, Leo W.
30.6.1930, New York *(Avuka)*. [E]

Mus.7 (551-556)
SEELIGMANN, Sigmund
(551) 24.3.1929, Amsterdam.- (552) 8.10.1929, Mentioned: P. Sanders, Davidson, cantor Marroko, Dr. Sluys.- (553) 1.1.1930. Mentioned: S. Oko, B.L. Ritter, Sänger, the Hirsch Collection.- (554) 21.8.1931. Mentioned: Samuel Wohl.- (555) 19.8.1932. Mentioned: cantor Marroko.- (556) 8.12.1932. [G]

Mus.7 (557)
SEGAL, Henry C.
9.4.1931, Cincinnati, Ohio. *(The American Israelite)*. [E]

Mus.7 (558-559)
SHABI, Jacob ha-Cohen שבי, יעקב הכהן
First Jewish-owned ship going from Jaffa to Alexandria, and plans for establishing a fishing industry in Palestine.
(558) 29.7.1919, n.p. Mentioned: Dr. Horowitz, Baron James de Rothschild.- (559) 27.10.1919, Gedera. Mentioned: E. Ben Yehuda, Dr. Horowitz, Ben Dov, David Judelewitz, Dr. Elias, Abraham Abuchsir, Jacob Meir. [H]

Mus.7 (560)
SHOMOSON, Mrs.
3.3.1934, Johannesburg. [E]

Mus.7 (561)
SHRODER, William J.
2.10.35, Toledo, Ohio (National Council of Jewish Federations & Welfare Funds). Signed also by Henry Wineman and Sigmond Sanger. [E]

Mus.7 (562)
SIMON, Arie (Leon)
22.5.1918, Jerusalem. Committe of the Zionist Delegation to Palestine (ועד הצירים ארץ ישראל). Support for the completion of I.'s *Thesaurus*. [H]

Mus.7 (563)
SIMON, Abram
11.10.1923, Washington, D.C. Mentioned: Mrs. Samuel Cohon. [E]

Mus.7 (564)
SIMON, James
22.1.1914, Berlin (Hilfsverein der Deutschen Juden). Letter of recommendation issued to I., concerning his desire to leave Jerusalem for Germany. [G]

Mus.7 (565)
SIMS VISUAL MUSIC CO.
30.11.1930, Quincy, Ill. [E]

Mus.7 (566-570)

SINGER, Jacob

Exchange of information.

(566) 16.6.1920, Lincoln, Neb.- (567) 8.11.1920. Mentioned: G. Deutsch.- (568) 18.5.1923. Mentioned: E.N. Calish, Rabbi Heller.- (569) 10.5.1933, Chicago. Mentioned: Olds.- (570) 19.6.1933. Congratulations to I. on the award of his honorary doctorate. [E]

Mus.7 (571)

SINGER, Josef

28.5.1911, Vienna. Supports I.'s application for funds for the publication of the *Thesaurus*. [E]

Mus.7 (572)

SOCIETY FOR THE ADVANCEMENT OF JUDAISM

28.5.1925, New York. I.'s service as minister in the synagogue of the Society. [E]

Mus.7 (573-575)

SOLA POOL, David de

(573) 27.2.1923, New York. A note, attached to a letter by Felix Warburg. Enclosure missing.- (574) 4.4.1926.- (575) 12.6.1932. Critical remarks on I.'s *Jewish Liturgy*.- (576) 8.3.1936.- (577) 16.9.1937. [E]

Mus.7 (578)

STERNBERGER, Estelle M.

21.3.1924, New York (National Council of Jewish Women). [E]

Mus.7 (579)
STICHTING "AMSTERDAMSCH CONSERVATORIUM"
22.7.1929, Den Haag. On I.'s lecture at the Conservatory. Signed by Sem Dresden. Mentioned: P.S. Sanders. [G]

Mus.7 (580)
STOLZ, Joseph
11.2.1928, Chicago, Ill. Information on Otto Lob and Franz Wald. [E]

Mus.7 (581)
STUMPF, Carl
21.1.1914, Berlin. Letter of recommendation. A handwritten note by Stumpf attached. [G]

Mus.7 (582)
STRUNK, Oliver
29.6.1937, Washington, D.C. (Library of Congress). [E]

Mus.7 (583)
STYBEL , A.J. [Publisher] שטיבל, א.י.; הוצאת ספרים
24.6.1929, Berlin. Contract between I. and the publishing house concerning publication of תולדות הנגינה העברית. Signed: B. Kahn, B.-Z. Katz, S. Rawidowicz. [H]

Mus.7 (584-585)
SYPHERD, Wilbur Owen
Asks information on I.'s *Jiftah* and on chants published by him. (584) 19.4.1935, Cambridge, Mass.- (585) 4.11.1935. [E]

Mus.7 (586)

SWAYTHLING, Lady

2.10.1921, London. Note concerning arrangements for a concert. [E]

Mus.7 (587-588)

SZOLD, Henrietta

(587) 21.3.1919, New York. (Zionist Organization of America, Department of Education). Asks for information on new Palestinian songs and music, and on I.'s method and programme of music teaching. Mentioned: G. Ephros. [E] - (588) 22.2.1921, Jerusalem. Letter attached to an outline of an application for financial support, addressed to the Jewish Publication Society of America. Enclosure missing. [G]

Mus.7 (589)

TAUSNER [M. Tausner Book Store] טוידנר, מ.ח.

3.6.1931, New York. [H]

Mus.7 (590-591)

TCHERNOWITZ, Chaim טשרנוביץ, חיים

(590) 1.2.1929, New York.- (591) 27.10.1930, Pittsburg, Pa. Thoughts in answer to I.'s congratulations on the writer's 60th birthday.

Mus.7 (592-594)

TEACHERS' ASSOCIATION, Palestine מרכז אגדת המורים בארץ-ישראל

On personal conflicts within the association.

(592) 22.7.1918, Jerusalem.- (593) 19.10.1920. Mentioned: Babin, Feller, Sukenik.- (594) 21.10.1920. Signed: Babin, Feller, Sukenik. I.'s reply is attached to the back of the letter. [H]

Mus.7 (595-604)

TORCZYNER, Naphtali Herz טורטשינר, נ.ה.

On personal matters and the writer's and I.'s joint project of publishing שירי תימן.

(595) 4.9.1923, Berlin. Mentioned: Prof. Guttmann. [G] - (596) 1.8.1924, Bad Aussee.- (597) 11.5.1926, Berlin.- (598) 19.1.1927.- (599) 14.2.1928.- (600) 10.3.1929, New York. Mentioned: Morgenstern, Mann.- (601) 18.3.1929.- (602) 6.7.1929, Berlin. Mentioned: Ravidowicz. [H] - (603) 8.7.1930.- (604) 23.2.1931. [E]

Mus.7 (605-609)

TOUROFF, Nissan

I.'s contribution to the *Hebrew Teachers' Magazine* (שבילי החינוך).

(605) 14.1.1926, Boston.- (606) 22.1.1926.- (607) 7.4.1926.- (608) 20.4.1926.- (609) 9.5.1926. [H]

Mus.7 (610)

TOWNSEND, James L.

24.2.1925, Ventura. Ca. [E]

Mus.7 (611-612)

TSCHOCH(?), D. טשאך, ד.

On the conditions at the Music School, Jerusalem בית מדרש) לנגינה, ירושלים).

(611) 23.11.1921, Jerusalem. Mentioned: Tchaikov, [Y.] Har-Melaḥ [Bergsalz], Mrs. Bentwich, Mr. Seal.- (612) 20.1.1922. Mentioned: Mrs. Kritchewsky, Mr. Seal, M. Osnath, M. Ussishkin, J. Lurie, [Y.] Har-Melaḥ. [H]

Mus.7 (613)
TUCHMAN, William
30.6.1925, Brooklyn, N.Y. [E]

Mus.7 (614)
ULLSTEIN [Verlag Ullstein]
7.2.1922, Berlin. On I.'s צלילי ארץ ישראל *(Palästina-Klänge)*.
Mentioned: Klal-Verlag, Breitkopf & Härtel. [G]

Mus.7 (615)
UNGER, Sidney
13.7.1928, Philadelphia, Pa. (Congregation Rodeph Shalom). [E]

Mus.7 (616)
USSISHKIN, Menachem אוסישקין, מנחם
n.d., Jerusalem. [H] Invitation. [H]

Mus.7 (617-622)
VELDMAN, J.
(617) 30.8.1932, Amsterdam.- (618) 22.9.1932. Mentioned: Arie Friedmann.- (619) 12.3.1933.- (620) 13.7.1933. Mentioned: Mr. da Silva Rosa, M. Blanes, cantor B. Duque, cantor Abraham Katz. [G] - (621) November, 1935.- (622) n.d., n.p. Asks for information on a melody by S. Friede. [G]

Mus.7 (623-624)
VENTURA, Ernesto
(623) 1.3.1933, Leghorn. (Scuole Israelitiche, Livorno). Data on Jewish musicians at Leghorn during the 18th, 19th and 20th centuries. Mentioned: Michele Bolaffi, David Garzia, Elia Castelnuovo, Abramo Basevi, Penso(?) and Elia Nuñes Franco,

Felice Coen, Giuseppe Pontecorboli, Moisé Ventura, Ernesto Ventura, Luigi Pratesi, Alfredo Soffredini.- (624) 14.6.1933. Further information on same subject. Mentioned: M. Bolaffi, A. Croccolo, Rabbi Recanati, Prof. Toaff, Rabbi Benamozegh, I. Costa, I. Ventura [It.]

Mus.7 (625)
VOGELSTEIN, Hermann
2.6.1932, Breslau. Concerning a recording project in Yemen. Mentioned: Hans Helfritz. [G]

Mus.7 (626-630)
WAGNER, Peter
Information and opinion on I.'s publications.
(626) 17.10.1922, Freiburg, Switzerland.- (627) 2.10.1924.- (628) 12.10.1924.- (629) 12.11.1924. Information on two Gregorian melodies.- (630) 23.11.1929. [G]

Mus.7 (631)
WEILER, Moshe Chaim
24.6.1933, Atlantic city. [E]

Mus.7 (632)
WEINBERG, Jacob
20.12.1931, New York. On the writer's folk opera החלוץ. [E]

Mus.7 (633)
WEISZ, Pál
13.10.1937, Hódmezövásárhely, Hungary. [G]

Mus.7 (634)
WERNER, Erich
19.7.1938, Breslau. On I.'s and the writer's research. [G]

Mus.7 (635)
WERTHEIMER, S.A. ווערטהיימער, שלמה אהרן
20.5.1931, Jerusalem. [H]

Mus.7 (636)
WHO'S WHO IN AMERICAN JEWRY
15.12.1937, New York. [E]

Mus.7 (637)
WILHELM, Kurt
27.11.1928, Braunschweig. On the Jewish composer Julius Freudenthal. [G]

Mus.7 (638)
WILLIAMSON, J. F.
14.10.1928, Dayton, Ohio. (Westminster Choir School). [E]

Mus.7 (639)
WISE, Stephen S
9.6.1932, New York. [H]

Mus.7 (640)
WOYSLAWSKI, Zwi ויסלבסקי, צבי
10.9.1923, Berlin. I.'s contribution to עתידנו. [H]

Mus.7 (641)

WOLF, William

April 1911, Berlin. Letter of recommendation (copy). [G]

Mus.7 (642-644)

WOLF, Johannes

(642) 19.12.1921, Berlin.- (643) 2.3.1922.- (644) n.d., n.p. Letter of recommendation and appreciation (Original and 2 copies). [G]

Mus.7 (645-654)

YELLIN, David ילין, דוד

(645) 26.7.1920, London. On music notations sent to I. by M. Mesquita, cantor at the Portuguese Synagogue, London.- (646) 10.9.1922, Karlsbad. I.'s appointment at the Hebrew Teachers' College, Jerusalem. Mentioned: J. Lurie, Ch. Tchernowitz, Dr. Mossinson.

(647-651) Personal matters.

(647) 7.8.1923, Jerusalem.- (648) 7.12.1923. Attached: letter addressed to Solomon Lamport, New York.- (649) 26.3.1924.- (650) 23.10.1924.- (651) 4.6.1926.

(652) 20.7.1927. Consecration of the new building of the Hebrew Teachers' College.- (653) 6.1.1929, Chicago. On funds requested for the College. Mentioned: Oscar Klein, Alfred Cohen, David Philipson, Moscowitz, Olmer, S. Morgenstern.

(654) 29.4.1929, New York. On plans for including research in Palestinian and Oriental music in the Hebrew Teachers' College schedule. [H]

Mus.7 (655)

YAVNEH PUBLISHING HOUSE יבנה, בית הוצאה

29.10.1922, Berlin. Contract concerning the publication of *Jiftah*. [H]

Mus.7 (656)

ZANGWILL, Israel

4.2.1918, Sussex. On I.'s play "Elijah" and on the state of European theatres in general. Mentioned: Nahum Sokolow. [E]

Mus.7 (657)

ZELIKOVITCH, G. זליקוביץ, ג.

12.1.1924, New York *(Jewish Daily News)*. Information on the son of cantor Nissi Belzer. [H]

Mus.7 (658)

ZEPIN, George

1.6.1925, Cincinnati, Ohio. Department of Synagogue and School Extension. [E]

Mus.7 (659-661)

THE ZIONIST PALESTINE OFFICE ועד המרכז הציוני של האגדות הציוניות

Mainly invitations to appear with the Choir of the Hebrew Stage.

(659) 8.4.1918, Jerusalem. Signed: Burla.- (660) 9.4.1918.- (661) 4.6.1918. Mentioned: Joshua Barzilai. [H]

Mus.7 (662-663)

ZUNSER, Charles

Publication of the collected edition of the songs of Eliakum Zunser.

(662) 7.3.1928, New York.- (663) 24.4.1928. [E]

ADDENDA AND UNIDENTIFIED LETTERS

Mus.7 (664)

COHON, Samuel

31.12.1923, Cincinnati, Ohio. Signed: ש. כהן [H]

Mus.7 (665)

DEINARD, Ephraim

n.d., New York. On melodies requested by I. and on plans for establishing a School of Music in Jerusalem. Mentioned: J.Schapiro, S. Oko, Alexander Basil. [H]

Mus.7 (666)

ENGEL, Carl

12.7., n.y., Washington, D.C. Translation into English of I.'s books. Mentioned: Theodore Baker. [E]

Mus.7 (667)

JONGH, J. de

26.12.1935, Amsterdam. On cantor Isaac Heyman. Mentioned: S. Dresden, S. Seeligmann. [G]

Mus.7 (668)
JÜDISCHER VERLAG
31.12.1924, Berlin. On I.'s contract with the publishing house. Addressed to Mrs. Zilla Idelsohn. [G]

Mus.7 (669)
LAMPORT, Solomon
16.1.1929, New York. Addressed to David Yellin. [H]

Mus.7 (670)
PERLMANN, Samuel
13.12.1922, Berlin. I.'s contribution to *Haolam*. [H]

Mus. 7 (671)
HELLER, James G.
1.7. n.y., Kennebunkport. Mentioned: Wolsey. [E]

Mus.7 (672)
UNIVERSITÄTS-BIBLIOTHEK, Amsterdam
23.12.1921, Amsterdam. Mentioned: Prins. [G]

Mus.7 (673)
Unsigned
18.9.1924, St. Louis, Mo. [E]

Mus.7 (674)
Unsigned
5.9. n.y., Lynn, Mass. On music for שמחת תורה. [H]

Mus.7 (675)
Unsigned
n.d., n.p. [H]

Mus.7 (676)
Unidentified greetings
(signed: דבורה ומתתיהו ואהרן דוד)
September, 1935, Baltimore, Md. [H].- Attached a note with greetings (n.p., n.d.).Signed Samuel Wohl. [E]

A P P E N D I X

Miscellaneous personal documents

Mus.7 (677)

(a) Passport issued by the Egyptian government, 10.5.1907.
(b) Life insurance certificate, 13.5.1916.
(c) Document (in Turkish).
(d) I.'s visiting cards.
(e) Bill, signed by Alter Levin, 3.9.1919.
(f) Photograph of the first committee for the Hebrew Language, Jerusalem 1912. Visible: Brawer, Idelsohn, Silman, Zuta, Lifshitz, Yellin, Klausner, Ben-Yehuda.

MUS. 8 (1–195)

PRESS CLIPPINGS AND OFFPRINTS

Mus.8 (1)

[BLOCH, Ernest]

2 press clippings: a. "Ernest Bloch". Unidentified newspaper.- b. "Ernest Bloch brings 'Service' to Frisco". *Jewish Daily Bulletin* , San Francisco (3.9.1933).

Mus.8 (2)

CARNER, Mosco

"Salomone Rossi il Ebreo". *Jüdische Rundschau*, Berlin (16.3.1934).

Mus.8 (3)

DAVIDSOHN, Magnus

"Jüdische Musik und Synagogengesang". *Israelitisches Familienblatt* , Hamburg (2.1.1930).

Mus.8 (4)

GRADENWITZ, Peter E.

"Musik der Juden - Jüdische Musik" [Part 1]. *Jüdische Rundschau* Berlin (16.3.1934).

Mus.8 (5)

GUTTMANN, Oskar

"Für und wider die Orgel". *Jüdische Rundschau*, Berlin, Nr. 84 (21.10.1932). Also contains contributions by Alice Jacob-Loewenson and Hans Samuel.

Mus.8 (6)

GUTTMANN, Samuel

"Aus dem Gebiet des Psalm[en]gesanges" (Fortsetzung und Schluss). *Der jüdische Kantor* (Hamburg), 1936, no. 3 [Wissenschaftliche Beilage].

Mus.8 (7-88)

IDELSOHN, A.Z.

Contains articles written by I., reprints and excerpts from his books, advertisements and interviews, as well as articles on I. and reviews of his works, usually either anonymous or initialed.

(7) "The song of the synagogue", by I. *Jewish Times*, San Francisco, vol. 69, no. 19 (28.12.1923).

(8) Two invitations to I.'s lectures.

(9) "Abraham Z. Idelsohn". A necrologue, signed by P.T.O. *Temple Israel Bulletin*, Johannesburg, vol. 6, no. 3 (n.d.).

(10) Review of I.'s *Jewish Music*. Signed by S.H., *Boston Transcript*, Boston (28.7.1929).

(11) "Chazzanuth and Zemiroth". Review of I.'s *Jewish Music*. Signed by S.W. *Hebrew Union College Monthly*, Cincinnati (n.d.).

(12) "*Kol Nidrei* as an expression of Jewish life". An interview with I., signed by W.W. *Ivri Onouchi*, Johannesburg (1.10.1929).

(13) "A testimonial to A.Z. Idelsohn". *Bulletin* of the Alummi Association of the Hebrew Union College, Cincinnati (Jan. 1935).

(14-15) Reports of meetings of the board of the Jerusalem School of Music: (14) Report of the first meeting (14.9.1918).- (15) Report of the second meeting (18.9.1918).

(16) "Jewish music", by I. *Jewish World*, London (31.1.1929).
(17) "The ceremonies of Judaism", by I. *Temple Brotherhood Monthly*, Cincinnati, vol. 3, no. 6 (Feb. 1929).
(18) "Music to the Song of Brotherhood", composed by I. *Ibid.*
(19) "Synagogue song in the United States", by I. *Jewish Tribune*, Johannesburg (4.6.1929). Excerpt from I.'s *Jewish Music*, chapter 15.
(20) "Folk songs express soul of a people", by I. *Every Friday*, Cincinnati, vol. 10, no. 6 (5.2.1932).
(21) "Der Mogen Ovos Steiger", by I. Reprinted from *Der jüdische Kantor* (Hamburg), 1933, no. 1.
(22) A special issue of *Der jüdische Kantor* (Hamburg), 1933, no. 1, devoted to I. Contains: a. E. Kirschner, Review of I.'s *Thesaurus*, vol. 6.- b. A.Z. Idelsohn, "Der Mogen Ovos Steiger".- c. L. Kornitzer, Review of I.'s "The Kol-Nidre tune".- Attached: music examples to L. Kornitzer, "Die Pentatonik bei der Verlesung der Thora", *Der jüdische Kantor* (Hamburg), 1936, no. 3 ("Musikbeilage").
(23) Review of I.'s *Jewish Liturgy*, by Jacob Singer. *Temple Bulletin*, Cleveland (1.8.1933).
(24) "Collecting Hebrew folk-lore", by I. *Musical Review of Canada*, Toronto (?) (Dec. 1933).
(25) "Parallels between the old French and the Jewish song", by I. Reprinted from *Acta Musicologica*, Leipzig, vol. 5 (1933), pp. 162-68 and vol. 6 (1934), pp. 15-22.
(26) "An interview with Dr. A.Z. Idelsohn of Jerusalem, Palestine". *B'nai Brith Bulletin*, New York (n.d.). - Incomplete.
(27) Excerpt of an unidentified article by I. *Jewish Times and Observer*, San Francisco (n.d.).

(28) Printed proof copy of the table of contents of the *Thesaurus*, vol. 7. English edition.

(29) "Jüdische und arabische Musik", by Alice Jacob-Loewenson. *Jüdische Rundschau*, Berlin, no. 31/32 (20.4.1932).

(30) 2 reviews of I.'s *Jewish Liturgy*: a. Alice Jacob-Loewenson, *Jüdische Rundschau*, Berlin (21.10.1932). - b. By J[erry] I[delson], *Rand Daily Mail*, Johannesburg (10.8.1932).

(31) "Blazing a trail; A.Z. Idelsohn, pioneer of modern Jewish music", by Alice Jacob-Loewenson. *Palestine Post*, Jerusalem (26.8.1938).

(32) 2 anonymous reviews of I.'s *Synagogale Gesänge für Cantor und Chor*: a. *Nieuw Israelietisch Weekblad*, Amsterdam (4.3.1910).- b. *Der Israelit*, Frankfurt a.M. (10.3.1910).

(33) "Professor Idelsohn awarded honorary degree". *Every Friday*, Cincinnati, vol. 12 (2.6.1933).

(34) "The song of the synagogue". *Jewish Times*, San Francisco (28.12.1923).

(35) 3 reports on I.'s lectures at various places in the U.S. Unidentified newspapers.

(36) 3 clippings, reporting on I.'s lectures at Galveston and Texas: a. *Galveston Daily News*, Galveston (6.1.1924). - b. *Ibid.* (7.1.1924). - c. *Pittsburgh Post*, Pittsburgh (12.2.1924).

(37) On I.'s lecture at Vicksburg. *Vicksburg Evening Post*, Vicksburg (18.1.1924).

(38) On I.'s lecture, "The music of the synagogue". *Rodeph Sholem Congregation, Temple Bulletin*, New York (15.2.1924).

(39) Program of I.'s lecture-recital at the Jewish Centre Orchestra Association, n.p. (4.3.1924).

(40) On I.'s nomination at the Hebrew Union College. *Union Tidings*, Cincinnati (Sept. 1924).

(41) On the work of the Council of Jewish Women. *Jewish Daily Bulletin*, New York (20.11.1924).

(42) 2 clippings, concerning a lecture by I.: a. *The St. Louis Post Dispatch*, St. Louis (n.d.). - b. Unidentified.

(43) 2 clippings, concerning a lecture by I.: a. *The Pittsburgh Chronicle Telegraph*, Pittsburgh (1924). - b. Unidentified.

(44) 3 clippings from unidentified papers, announcing I.'s lectures, and concerning promotions among members of the Hebrew Union College.

(45-46) On forthcoming radio music programs, including I.'s compositions.

(45) *The Republican*, Springfield, Mass. (15.2.1925). -

(46) 3 clippings: a. *Sun*, Baltimore, Md. (15.2.1925). b. *Graphic*, New York (17.2.1925).- c. *Hudson Dispatch*, Hoboken, N.J. (17.2.1925).

(47) On I.'s composition "Set me as a seal". *Temple Beth Israel Bulletin*, Chicago (20.11.1925).

(48-50) Reviews of I.'s *Jewish Music*.

(48) *New York Sunday (Telegraph?)*, New York (2.11.1929).

(49) *Every Friday*, Cincinnati (14.6.1929).

(50) *The New Music Review*, New York (Aug. 1929).

(51) Clippings, containing announcements on the publication of I.'s *Jewish Music:* a. *San Francisco Chronicle*, San Francisco (25.8.1929). - b. *Theatre Guild Magazine*, n.p. (Oct. 1929). - c. *Church Music Bulletin*, n.p. (Nov. 1929). - d. *Jewish Woman*, New York (July-Sept. 1929).

(52) E. Kirschner, Music examples for his review of the *Thesaurus*, vol. 6, and I., Music examples for his "Der Mogen Ovos Steiger" *Der jüdische Kantor* (Hamburg), 1933, no. 1 ("Musikbeilage").

(53) 2 clippings concerning the *Thesaurus:* a. *Jewish Daily Bulletin*, New York (11.2.1931). - b. *The Jewish Times*, San Francisco (n.d.).

(54) "Die Juden in der allgemeinen Musik", by I. *Jüdische Wochenzeitung*, n.p. (22.1.1932). Chapter 12 from I.'s *Jewish Music*, tr. by A. Nussbaum.

(55) "Der Erforscher jüdischer Musik: A.Z. Idelsohn zum 50sten Geburtstag", by Aron Friedmann. *Israelitisches Familienblatt*, Hamburg (16.6.1932).

(56) "Zu A.Z. Idelsohns 50sten Geburtstag", by Alice Jacob-Loewenson. *Jüdische Rundschau*, Berlin (22.7.1932).

(57) 3 clippings: a. On I.'s 50th anniversary, *Jüdisch-liberale Zeitung*, Berlin (29.7.1932). - b. "I. honored by Agudath Neumark". *The American Israelite*, Cincinnati (3.11.1932). - c. "Agudath Neumark honors I." *Every Friday*, Cincinnati (4.11.1932).

(58) 2 clippings, concerning I.'s *Jewish Liturgy*: a. *The Enquirer*, Cincinnati (10.8.1932). - b. Unidentified.

(59) On I.'s *Thesaurus* and *Jewish Music*. *Every Friday*, Cincinnati (25.11.1932).

(60) 2 clippings, containing articles on I.: a. Unidentified source and author. Written in Yiddish. Incomplete. - b. *Sentinel*, Chicago (2.12.1932).

(61) Review of I.'s *Jewish Liturgy*. *Sentinel*, Chicago (10.2.1933).

(62) Review of I.'s *Jewish Liturgy*. *Jewish Quarterly Review*, N.S., 23 (1932-33), p. 383-384.

(63) 2 clippings: a. "Honor Prof. I." *Jewish Daily Bulletin*, New York (6.6.1933). - b. On I.'s lecture in Amsterdam. Unidentified.

(64-66) On "The romance of a people" and its music.

(64) *Jewish Daily Bulletin*, New York (3.9.1933).

(65) *New York Times*, New York (10.9.1933).

(66) Pageant program.

(67) 3 clippings concerning string quartet by I., played at a

reception for M. Ussishkin, and concerning a lecture: a. *The Enquirer*, Cincinnati (28.3.1934). - b. *Every Friday*, Cincinnati (30.3.1934). - c. *The Cincinnati Times*, Cincinnati (27.7.1933).
(68) On the broadcast performance of I.'s string quartet. *Every Friday*, Cincinnati (20.4.1934).
(69) On an "I. evening" in Johannesburg. *Zionist Record*, Johannesburg (6.6.1935).
(70-81) Announcements of I.'s death and funeral.
(82) Program of music by I. performed at a special commemoration service on the 80th anniversary of his birth. Johannesburg, Temple Israel (24.8.1962).
(83-84) 2 anonymous articles on I., in unidentified newspapers.
(85) On I.'s visit to Chicago. *Sentinel*, Chicago (n.d.).
(86) "Idelsohn, Abraham Zevi", entry in *Who's Who in American Jewry* (n.d.).
(87) On I.'s contribution to a meeting of music teachers. Unidentified source.
(88) 3 clippings concerning personal matters and a visiting card of Mr.U. Ginzberg, London.

Mus.8 (89)
BIENSTOCK, Frieda
2 reviews of I.'s *Jewish Music*, publ. in the *Chicago Jewish Chronicle*, Chicago (10.4.1931) and in *Jewish News*, Detroit (10.4.1931).

Mus.8 (90)
BURSTEIN, A.
Review of I.'s "Jewish liturgy and its development", typescript [copy from *Brooklyn Jewish Examiner* ?], n.d.

Mus.8 (91)
COHON, Samuel S.
Review of I.'s *Jewish Liturgy*. *The Jewish Layman*, Cincinnati (Sept. 1932). - Attached 2 anonymous press-clippings concerning I.'s *Jewish Liturgy*.

Mus.8 (92)
EPSTEIN, Isidore
Review of I.'s *Jewish Liturgy*. *Jewish Chronicle*, London (23.6. 1933).

Mus.8 (93)
EVAN, Jane
Interview with I. *Union Tidings*, Cincinnati, vol. 10, no. 1 (Jan. 1930). - 2 copies.

Mus.8 (94)
EWEN, David
Review of I.'s *Jewish Music*. *Indiana Jewish Chronicle*, Indianapolis (3.1.1930). - Attached a press clipping from *The American Israelite*, Cincinnati (17.11.1932).

Mus.8 (95)
FARMER, Henry George
Review of I.'s *Jewish Music*. *Musicians' Journal*, Manchester (Oct. 1929).

Mus.8 (96)
FINKEL, Joshua
Review of I.'s *Diwan of Hebrew and Arabic Poetry of the Yemenite Jews*. Unidentified source, Brooklyn, N.Y.

Mus.8 (97)

[FRANKLIN, Abraham ben Benjamin]

"Cantor on lecture trip: Abraham ben Benjamin Franklin" [from Abyssinia]. Unidentified newspaper.

Mus.8 (98-100)

FRIEDMANN, Aron

(98) Review of I.'s *Freitagabend-Gottesdienst*. *Israelitisches Familienblatt*, Hamburg (28.4.1925).

(99) "Dowidl Brod (1783-1848)", part 2. Followed by: E. Birnbaum, "Die Verdienste der Gaonen um die jüdische Liturgik und den Synagogengesang" (excerpt from a ms. prepared by J. Guttman: *Sammlung Birnbaumscher Aufsätze, Vorträge, Materialien, usw.*), *Der jüdische Kantor* (Hamburg), 1931, no. 6.

(100) "Abraham Zwi Idelsohn, zu seinem 50. Geburtstage: Eine musikwissenschaftliche Studie", *Der jüdische Kantor* (Hamburg), 1932, no. 3 [Wissenschaftliche Beilage].

GASTOUÉ, Armand

(101) "A.Z.Idelsohn, Jewish music in its historical development". Review of I.'s book. *Revue de Musicologie*, Paris, vol. 11 (1930). - 2 copies.

(102) "Chant juif et chant grégorien". *Revue du Chant Grégorien*, Grenoble, vol. 24, no. 6 (Nov.-Dec. 1930).

Mus.8 (103)

GIDEON, Henry

"The choir loft of the American Reform Synagogue", *Church Music Bulletin*, Los Angeles (Dec. 1930).

Mus.8 (104)
GOLDSTEIN, (Miss)
On I.'s *Jewish Music*. *Temple Israel*, Boston (19.2.1930). - Attached 2 anonymous clippings concerning I.'s *Jewish Music*.

Mus.8 (105)
HAAN, Jacob Israël de
"Joodsche muziek". On I.'s life-work. *Algemeen Handelsblad van Dondersdag*, Amsterdam (23.9.1920).

Mus.8 (106)
HEALY, Elisabeth S.
Announcement of I.'s *Jewish Music*. *Havana Morning Post* (21.10.1928).- Attached an anonymous clipping from *American Israelite*, Cincinnati (17.11.1932).

Mus.8 (107)
JAFFE, Samuel
Review of I.'s *Jewish Music*. *Jewish Layman*, Cincinnati (Jan. 1930).

Mus.8 (108)
KIRBY, Percival R.
"Idelsohn's master study of Jewish music; researches in old Hebrew synagogues". *Rand Daily Mail*, Johannesburg (24.8.1929).

Mus.8 (109)
LACHMANN, Robert
Review of I.'s *Jewish Music*. *Zeitschrift für Musikwissenschaft*, Leipzig, vol. 15, no. 2 (1934).

Mus.8 (110)

LERNER, Herman

"What is real Hebrew music?" *The Day*, New York (28.9.1930).

Mus.8 (111-112)

LOEWENSON, Alice (Jacob)

(111) "Orientalisch-jüdische Musikkunde". *Frankfurter Israelitisches Gemeindeblatt*, Frankfurt, vol. 11, no. 2 (Oct. 1932).

(112) "Zu A.Z. Idelsohns 50. Geburtstag". *Jüdische Rundschau*, Berlin, no. 58 (22.7.1932).

Mus.8 (113-114)

"HAMABIT"

(113) On Idelsohn. *Zionist Record*, Johannesburg (16.9.1932).

(114) Ditto, *ibid.* (13.1.1933).

Mus.8 (115)

MARK, Jeffrey

Review of I.'s *Jewish Music* (31.7.1929). Unidentified newspaper.

Mus.8 (116)

MASON, Redfern

"Authenticity proved for Jewish music". *San Francisco Examiner*, San Francisco (22.12.1923).

Mus.8 (117-118)

MENDEL, Erich [Mandell]

(117) "Das hebräische Lied im Musikunterricht der jüdischen Schule. *Jüdische Schulzeitung*, Berlin (5.3.1937).

(118) "Abraham Zwi Idelsohn gestorben". *Jüdisches Gemeindeblatt*, Mannheim (7.10.1938).

Mus.8 (119-123)

MENDELSOHN, S. Felix

(119) "Jewish wedding songs again". *Sentinel*, Chicago (25.3.1927).

(120) "What is Jewish music?". *Ibid.* (29.11.1929).

(121) "The song of the synagogue". *Ibid.* (29.11.1929).

(122) "Jewish learning in the New World". *Ibid.* (10.2.1933).

(123) "The rediscoverer of Jewish music". *Ibid.* (4.1.1934).

Mus.8 (124)

MOORE, Edward

On the "Romance of a people". *Chicago Daily Tribune*, Chicago (7.6.1933).

Mus.8 (125)

NEWMAN, Louis I.

On I.'s *The Ceremonies of Judaism*. Typescript.

Mus.8 (126)

NUSSBAUM, Abraham

Review of I.'s *Jewish Music, Der jüdische Kantor* (Hamburg), 1932, no. 2 [Wissenschaftliche Beilage].

Mus.8 (127)

PARRY, Albert

"Life of Imber".*Jewish Daily Bulletin*, New York (18.6.1933). Reprinted from the author's *Garrets and Pretenders* (N.Y., 1933).

Mus.8 (128)

[PHILIPSEN, Bernhard]

Press clipping containing information on Philipsen's visit to Palestine. Unidentified newspaper, undated [G.].

Mus.8 (129-131)

REIDER, Joseph

(129) Review of I.'s: *Jewish Music. B'nai B'rith Magazine*, Cincinnati (18.9.1929).

(130) Review of I.'s *Jewish Music*. Reprinted from *Jewish Quarterly Review*, N.S., 24 (1933-34), p. 269-275.

(131) Review of I.'s *Phonographierte Gesänge und Aussprachs-proben des Hebräischen* (Vienna 1917). Reprinted from *Jewish Quarterly Review*, N.S. 14 (1923-24), p. 567-576.

Mus.8 (132)

ROGERS, Bernard

Review of I.'s *Jewish Music*. *New York Evening Post*, New York (27.6.1929).

Mus.8 (133)

[ROSENBLATT, Joseph]

Press clipping, announcing a concert by J. Rosenblatt.

Mus.8 (134)

SANDERS, Paul O.

"Het chassidische Lied". On I.'s lecture in Amsterdam, *Het Dohl*, Amsterdam (14.10.1929).

Mus.8 (135)

[SCHNEIDER, Hillel]

"Oberkantor Hillel Schneider". *Gemeindeblatt der Israelitischen Religionsgemeinde*, Leipzig (1930).

Mus.8 (136)
SHORE, Viola (Brothers)
"Ernest Bloch: composer, pedagogue, idealist". *Musical Observer*, New York, vol. 21, no. 9 (Sept. 1922).

Mus.8 (137)
SHULMAN, Charles E.
"An appreciation of a cultured personality". *Zionist Record*, Johannesburg (19.8.1938). - Attached an announcement of I.'s death.

Mus.8 (138)
SOLA POOL, David de
Review of I.'s *Jewish Music*. *Menorah Journal*, Harrisburg, Pa. (Jan. 1930).

Mus.8 (139)
SOMMERSTEIN, Esther
On Jewish music. *Council Chronicle*, New York (Dec. 1929).

Mus.8 (140)
SWEDE, Oscar H.
"Jewish music". *Jewish Chronicle Supplement*, London (28.10.1927).

Mus.8 (141)
"TREBLE VIOLL"
"Music the Bushmen made". Unidentified newspaper.

Mus.8 (142)
THOMPSON, Harold
Review of I.'s *Jewish Music*. *Diapason*, Chicago (1.8.1929).

Mus.8 (143-144)

VELDMAN, J.

(143) "Uit het leven der meets bekende Synagogale componisten en voorzangers: 22. A.Z. Idelsohn." *De Vrijdagavond* (Amsterdam), 9, 1 (1932-33), p. 333-335.

(144) "Uit het leven der meets bekende Synagogale componisten en voorzangers: 9. Abraham Katz (1881-1930)." *Ibid*, 7, 1 (1930-31), p. 282.

Mus.8 (145)

WEIL, A.M.

"Unmistakable Jewish music". *Jewish Times*, Baltimore (30.9.1932).

Mus.8 (146-147)

WEILER, Moses C.

(146) "Abraham Zevi Idelsohn". *Hebrew Union College Monthly*, Cincinnati (Dec. 1932).

(147) "Abraham Zevi Idelsohn". *South African Jewish Times*, Johannesburg (19.8.1938). - 2 copies.

Mus.8 (148)

[WISE, Isaac Mayer]

"Congregation takes pride in spiritual leadership". *American Israelite*, Cincinnati, vol. 79, no. 23 (8.12.1932).

Mus.8 (149)

ZIVI, Hermann

Review of I.'s שירי תפלה, *Synagogale Gesänge für Cantor und Chor* (Berlin, n.d.), *Allgemeines Kantorenblatt... Beilage zur "Israelitischen Wochenschrift"* (Gebweiler), 7.Jg., Nr. 9 (3.3.1910).

Mus.8 (150)

Various clippings, mainly from unidentified newspapers:
a. On a concert of Jewish music in Boston [Y]. - b. "Canned music ousts Berlin church choir". - c. "Composer of 'Eli Eli' passes in Los Angeles. On Jacob K. Sandler". - d. "Health more robust". - e. "Italian Jews make important contribution to modern Italian music". *Jewish Daily Bulletin News Letter*, New York (2.1.1932).

Mus.8 (151-195)

Clippings, reprints, etc. in Hebrew and Yiddish.

(151)
אידישער מוזיקאלישער זשורנאל, בוסטון.
פרוספקט.

(152)
אידלסון, א.צ.
"אונזער נאציאנאלע מוזיק". דאס אידישע פאלק, ניו-יורק, כרך 13, מס' 151 (30.12.1921).

(153)
אידלסון, א.צ.
"ערך הנגינה העברית בתחית ישראל". *The Hebrew Union College Monthly*, סינסינטי, כרך 27, מס' 5 (15.4.1930).

(154)
אידלסון, א.צ.
"הסגנון בנגינה". הדאר, ניו-יורק, שנה 15, מס' 11 (10.1.1936).

Mus.8 (ctd)

(155)
אידלסון, א.צ.
"סגנון הנגינה היהודית". הדאר, ניו-יורק, שנה 15, מס' 15 (7.2.1936).

(156)
אלמוני
"שירי תימן, אספם ובארם א.צ. אידלזון, בהוספת הערות והגהות, מאת נ.ה. טורטשינר... תל-אביב, תרצ"א". דער טאג, ניו-יורק (1.4.1931). מאמר ביקורת.

(157)
אלמוני
"פראפ. אידלסאן באערט פונ'ם אמעריקאנער אוניווערזיטעט". אפריקאנער אידישע צייטונג, יוהנסבורג, כרך 3 (28.7.1933).

(158)
די שוהל און די חזנים וועלט, ורשה, כרך 2, מס' 22/42 (אוגוסט 1938). כולל תמונה: "פראפ. ד"ר אברהם צבי אידעלזאהן יעצט אין יאהאנעסבורג (צו זיין 56-טען געבורטס-טאג)".

(159)
בראוויינער, ע.
"די אלטע אידישע מוזיק לעבט נאך ביז היינטיגען טאג אין די אידישע תפילות און פאלקס-לידער". פארווערטס, ניו-יורק (20.10.1929). שני עותקים.

Mus.8 (ctd)

(160)
גשורי, מ.ש.
"אברהם צבי אידלזון ז"ל". העולם, לונדון, כרך 27, מס' 1-2 (6.10.1938).

(161)
די זהב, א.
"הפרופיסור צבי אידלזון - המוסיקולוג היהודי הראשון (שתים-עשרה שנה למותו)". דבר, תל-אביב (11.8.1950).

(162)
ויילער, מ.ח.
"פראפעסאר אברהם צבי אידלסאן דער גרויסער מוזיק פארשער און וואונדערליכע פערזענליכקייט". אפריקאנער אידישע צייטונג, יוהנסבורג, כרך 7, מס' 33 (19.8.1938).

(163)
זאלודקאווסקי, א.
"אברהם צבי אידעלסאן ע"ה". דער מארגען זשורנאל, ניו-יורק (2.9.1938).

(164)
די חזנים וועלט, ורשה, כרך 3, מס' 15 (ינואר 1935), גליון אידלסון. כולל: מילאקאווסקי, פ., "דער גאון פון פארשונג".- שערמאן, פ., "אברהם צבי אידעלזאהן".- נוסבוים, א., "אידישע מוזיק" (ביקורת על ספרו של א.צ. אידלסון *Jewish Music in its Historical Development*, ניו-יורק, 1929).- אלמוני, "פולע רשימה פון א.צ. אידעלזאהנ'ס ווערק" (רשימה בת 80 פריטים).- א.צ. אידלסון, "דער חזן ביי אידען (פארטזעצונג)".- א.צ. אידלסון, "חזנים אין פראג".- א.צ. אידלסון, "חיי".

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(165)
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ביקורת על ספרו של א.צ. אידלסון *Jewish Music in its Historical Development*, ניו-יורק, 1929.

(166)
סלושץ, נ.
"אונזער נאציאנאלע מוזיק צוריק-געפונען (די מוזיק פון חזנות און קריאת התורה)". דער מארגען זשורנאל, ניו-יורק (ללא תאריך).

(167)
קרים, א.י.
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(169-168)
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שני עותקים.

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(171)
ראבינאוויטש, י.
"חסידיש געזאנג". דער קענעדער אדלער, מונטריאול (20.2.1933).
ביקורת על ספרו של אידלסון "אוצר נגינות ישראל", כרך 10.

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ראבינאוויטש, י.
"אברהם צבי אידעלזאן, דער פארדינסטפולער אידישער מוזיקאלאג (צו דער דערשיינונג פון דער פולשטענדיגער אויסגאבע פון זיין "אוצר נגינות ישראל")". די צוקונפט, ניו-יורק, כרך 42 (נובמבר 1937).

(173)
ראבינאוויטש, י.
"The folk song of the East European Jews. Thesaurus of Hebrew Oriental melodies, vol. IX, collected, classified and edited by A.Z. Idelsohn... Leipzig, 1932". ייוו‌א בלעטער, וילנה, כרך 7, מס' 1-2 (ספטמבר 1934).
מאמר ביקורת (ביידיש).

(174)
רוזובסקי, ש.
"Idelsohn, A[braham] Z[wi]. Jewish music in its historical development, New York... (c1929)...". קרית ספר, ירושלים, כרך 6, מס' 3 (אוקטובר 1929).
מאמר ביקורת (בעברית).

(175)
ריידר, י.
"הנגינה העברית (אברהם צבי אידלסון)". התרן, ניו-יורק, כרך 9, מס' 1 (מרץ 1922).

Mus.8 (ctd)

(176)
שפירא, י.
"אברהם צבי אידלזון (חייו ומפעלו)". הדאר, ניו-יורק, שנה 17, מס' 41 (21.10.1938).
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(177)
אלמאליח, א.
"עיר ואם בישראל או תולדות היהודים בסלוניק מהעת הקדמוניה עד ימינו אלה".
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(178)
באראווינער, ע.
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(180)
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(181)
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"נגינת חסידים (סוף פרק ט')". הדאר, ניו-יורק, שנה 12, מס' 22 (12.5.1933).

(182)
גשורי, מ.ש.
"נגינת חסידים (מתורה שבעל-פה לתורה שבכתב)". הדאר, ניו-יורק, שנה 12, מס' 36 (20.10.1933).

(183)
ליעסין, א.
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(184)
נאטאנזאן, ב.
"אליקום צונזער (צו זיין צעהנטען יאהרצייט)". דאס אידישע פאלק, ניו-יורק, כרך 16, מס' 25 (27.6.1924).

(185)
פערלמוטער, ש.
"ווי אזוי גאלדפאדען האט געגרינדעט דעם אידישען טעאטער".
פארווערטס, ניו-יורק (24.4.1927).

(186)
קיפניס, מ.
"חיים חייקעל יאנאווסקי און אברהם בער בירענבוים (דער רבי מיט'ן תלמיד)". ראמאנ-צייטונג, ורשה, כרך 1, מס' 5 (14[27].6.1907).

Mus.8 (ctd)

(187)
ראבינאוויטש, ה.
"דער 50-יאריקער יובילײ פון חזן ר' אברהם מרדכי ראבינאוויטש".
דאס פאלק, ריגה (24.2.1925).

(188)
ראבינאוויטש, י.
"סדר-געזאנג על פי נוסח מאקארעוו". דער קענעדער אדלער, מונטריאול, (20.4.1932).

(189)
ראבינאוויטש, י.
"פיהלען די הי-געבוירענע אידען עפעס א טעם אין אידישען געזאנג?".
דער קענעדער אדלער, מונטריאול (9.9.1934).

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ראבינאוויטש, י.
"סענטימענט און סענטימענטאלאכץ אין אידישען געזאנג". דער קענעדער אדלער, מונטריאול (30.9.1934).

(191)
ראבינאוויטש, י.
"דער ביבלישער ניגון פון שיר השירים". דער קענעדער אדלער, מונטריאול (17.4.1935).

(192)
ראזענפעלד, ש.
"דאס געלע בוך". בתוך עתון בלתי מזוהה.
ביקורת על 'די געשיכטע פון חזנות', בעריכת א. ראזען, ניו-יורק, 1924.

Mus.8 (ctd)

(193)

סדר קבלת הפנים לחברי הועדה הציונית במגרש האוניברסיטה בירושלם.

ללא תאריך (כנראה 1918).

התכנית כוללת הופעת המקהלה של אידלסון.

(194)

תכנית של נשף הסתדרות המורים סניף ירושלים שיערך בר"ח ניסן תר"פ.

התכנית כוללת הופעת "המקהלה העברית בהנהלת א. צב"י" [אידלסון].

(195)

פרוספקט של הוצאת כלל, ברלין.

כולל שני ספרים של אידלסון: "צלילי הארץ" ו"צלילי אביב".

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"Tempio Maggiore", synagogue of the Italian rite, Ferrara.

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Cantor's pulpit in the synagogue of the "spagnolo-levantino" rite, Ferrara.

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Synagogue of the "tedesco" rite, Ferrara.

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Collection of illustrations: Near-Eastern musical archeology with remarks by I. Bintlerev, from Curt Sachs, *Musik des Altertums* (1924); pl. 1-2 (Egyptian).

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C. Sachs, *op.cit.*; pl. 5

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Illustrations from unidentified source (mainly Assyrian material).

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C. Sachs, *op.cit.*; pl. 9-10

Mus.9 (11)

Same unidentified source (as 8-9), same material.

Mus.9 (12)

C. Sachs, *op.cit.*; pl. 3.

Mus.9 (13)

C. Sachs, *op.cit.*; pl. 5.

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Carved ram's horn (shofar). Unidentified.

Mus.9 (15)

Photograph of drawing (after painting or sculpture?); 6 singers with music manuscript [beginning "In Gottes Namen"], Renaissance, ca. 1500. Source unidentified.

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Mus.9 (47)

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- Index IV: מפתח כללי. מפתח זה רומז, בסדר א"ב, לשמות האנשים, המוסדות והמקומות המוזכרים בגוף הקטלוג.

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תודת העורכים נתונה לחברים ולצוות העוזרים מבין עובדי המרכז לחקר המוסיקה היהודית אשר הגישו את עזרתם הנאמנה בהכנת קטלוג זה. גב' לאה שלם תרמה במיוחד לעיצוב המפתחות וריכזה את עבודת ההכנה המעשית בשיתופם של הסטודנטים העוזרים גב' חני הרן ומר מרדכי שפייר. צוות זה גם עזר באיתור פרטים ביבליוגרפיים, במיוחד במדור Mus. 8 (קטעי עתונות). גב' שרה צפתמן עזרה בזהוי הביבליוגרפי וברישום של קטעי העתונות ביידיש שבמדור זה. תודתנו נתונה כמו כן לד"ר בתיה באיאר אשר לא חסכה עזרתה בעצה ובמעש בכל שלבי עבודתנו. בזכות החוש הביבליוגרפי המיוחד במינו ולזכרון האנציקלופדי שהיא מחוננת בהם, ניתן לנו לצמצם את מספר המקרים שנאלצנו להשאיר בגדר צפונות שלא נמצא להם פתרון. היא הואילה לקרא את ההגהות של גוף הקטלוג, השיאה לנו עצה בתכנון המבוא והכינה טיוטה של תרגום המבוא לשפה האנגלית. אחרון אחרון, תבאנה על הברכה גב' שרי סליס וגב' גילה זיילר אשר השקיעו עמל רב בעבודת ההדפסה העדינה והמסובכת, ולגב' מירה רייך אשר קבלה על עצמה העריכה הלשונית בשפה האנגלית של כרך זה.

ישראל אדלר יהודית כהן ירושלים, סיון תשל"ו
(יוני 1976)

- Mus. 7: תכתובת. 676 פריטים. התיאור כולל את הכותר (שם האיש או המוסד השולח), ציון התאריך (או: "n.d.") המקום (או: "n.p.")*, שפת המכתב (באמצעות הקיצורים [E] = אנגלית, [G] = גרמנית, [H] = עברית, [It.] = איטלקית, [Y] = יידיש) ציון השמות המוזכרים ובדרך כלל גם הגדרה או תמצית התוכן. ציון הכותר ניתן תמיד בלועזית תוך הישענות על כללי קביעת הכותרים הנהוגים בקטלוג הלועזי של בית הספרים הלאומי והאוניברסיטאי. במקרים שהמסמך נושא את שם האיש או המוסד השולח באותיות עבריות, ניתן הכותר גם באותיות עבריות.
- Mus. 8: קטעי עתונות, מאמרים ותדפיסים. 195 פריטים. הרישום נעשה בהתאם לכללים הביבליוגרפיים המקובלים בתיאור מאמרים בתוך כתבי עת. שם המופיע ככותר בתוך סוגריים מרובעים, מציין שהמדובר הוא בכותר-נושא ולא בכותר-מחבר, להוציא קבוצת הפריטים Mus. 8/7-88. בקבוצה זו קובצו מאמרים, קטעי עתונות וכדו' מפרי עטו של אידלסון יחד עם מאמרים עליו ועל עבודותיו. מדור זה מתחלק לשניים: בחלק הראשון, הכולל קטעי עתונות ותדפיסים בלועזית, ניתן הכותר בצורה לועזית; בחלק השני, הכולל קטעי עתונות ותדפיסים בעברית וביידיש, ניתן הכותר באותיות עבריות. קשיי הזיהוי של פריטים מסויימים במדור זה שלא הצלחנו לפענחם, נבעו מכך שחלק מן החתימות ניתן בראשי תבות בלבד ובחלק מקטעי העתונות לא צוין המקור ו/או התאריך.
- Mus. 9: חומר איקונוגראפי. 51 פריטים. נעשה נסיון לזהות את תוכן התמונה או שמות האישים שצולמו, ובמקרה של חומר שנלקח מתוך פרסום, גם לזהות את המקור הביבליוגרפי.

לקטלוג נספחים ארבעה מפתחות:

- Index I: מפתח עבודותיו של אידלסון. מפתח זה רומז הן אל העבודות מפרי עטו של אידלסון השמורות בארכיון בכ"י או בדפוס, והן אל פריטי הארכיון בהם מוזכרות עבודותיו בשמותיהן.

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* במקרה של רכוז קבוצות מכתבים מאותו כותב, באותו מקום, ניתן ציון המקום רק במכתב הראשון של הקבוצה.

מספרייתו ושמונה עשרה אמהות של תקליטי שעווה שעל כמותן הקליט את הקלטותיו בשהותו בירושלים.

כאשר הקטלוג הנוכחי היה בשלבי הגהה אחרונים נתקבלה הודעה מאת שוחרי האוניברסיטה ביוהנסבורג על משלוח נוסף של חמש חבילות. לאחר שחומר זה ייבדק, יסודר ויירשם, בדעתנו להוציא לאור רשימה של תוספת זו בצורת חוברת מלואים לקטלוג הנוכחי. כמו כן בדעתנו לכלול בחוברת מלואים זו מידע על חומר ארכיוני הנוגע לאידלסון, המפוזר באוספים אחרים, ביניהם גם "אוסף יעקב מיכאל של מוסיקה יהודית" שבבית הספרים שלנו. כוונתנו בעיקר למכתבים מפרי עטו של אידלסון, שכן, בדרך הטבע, שמורים בארכיונו האישי בעיקר המכתבים שהוא היה מכותבם ולא אלה שכתב.

מן הראוי להביע כאן הוקרתנו ותודתנו העמוקה לבני משפחת אידלסון, אשר שמותיהם צויינו לעיל, על ששמרו על ארכיון האב והאח הדגול כעל נכס יקר מכל ועל שהואילו לתתו במתנה לבית הספרים הלאומי והאוניברסיטאי.

ג. הקטלוג והמפתחות

החומר סודר ומוספר בששה מדורים, כמפורט להלן. סדר הרישום בקטלוג הוא לפי סדר הסיגנטורות בכל מדור ומדור. הנסיון לסדר את החומר, בשלב מתן הסיגנטורות, באופן שיטתי (א"ב או כרונולוגי) בתוך המדורים, לא ניתן תמיד לביצוע בגלל הפיצול בהעברת החומר לירושלים שנתמשכה כעשר שנים. צורך זה של רישום הפריטים במדוריהם בסדר א"ב או כרונולוגי, והקשרם עם פריטים ממדורים אחרים, בא על סיפוקו במפתח הכרונולוגי (Index III) ובמפתח הכללי (Index IV).

- Mus. 4: חלקי הספר "תולדות הנגינה העברית" שטרם יצאו לאור (כתבי היד, העתקים חלקיים במכונת כתיבה, והגהות של הפרקים א-ו שנמסרו לדפוס).
- Mus. 5: פיליטון ושירים מתקופת נעוריו (בכ"י).
- Mus. 6: מאמרים (בכ"י או במכונת כתיבה), טיוטות ורשימות שונות (מקצתן שלא מפרי עטו של אידלסון). 19 פריטים. התיאור הביבליוגרפי כולל נסיון לרמוז להוצאה לאור של המאמרים כלשון כה"י או בגירסה שונה.

ברנבאום של מוסיקה יהודית, וסמוך לאחר מכן הוא מתמנה כפרופסור לליטורגיה ולמוסיקה יהודית באותו מוסד. גישתו לאוסף ברנבאום נותנת לו את האפשרות להשלים את ה"אוצר" לגבי מסורות המוסיקה של מערב ומזרח אשכנז. הזדקקות זו לכתבי היד של חזני אשכנז ולחומר ההסטורי הטמון באוסף ברנבאום נותנת את אותותיה גם במאמרים הרבים ובפרקים המוקדשים למסורת המוסיקלית של יהודי אשכנז ולתולדות החזנות בחלקי ספרו העברי "תולדות הנגינה העברית" שטרם יצאו לאור, ובסיכומו האנגלי של ספר זה Jewish Music in its Historical Development שיצא לאור בשנת 1929.

בשנת 1930 החלה ההדרדרות במצב בריאותו של אידלסון, המביאה להפרעות חמורות בהוראתו ובעבודתו המדעית, והמאלצת אותו לפרוש לפנסיה בשנת 1934. בשנת 1937 עבר עם רעייתו צילה, לבית שביידר, לדרום אפריקה להתגורר במחיצת בני משפחתו (בנותיו ואחיו) ביוהנסבורג, שם נפטר ב-14.8.1938.

חלק הארי של תוכן הארכיון הוא משנות תקופה שלישית זו: בנוסף ל-652 מפריטי הארכיון המתוארכים בין 1922 ל-1938 יש לכלול כאן ודאי גם את מרביתם של 80 הפריטים שאינם נושאים תאריך.

ב. רכישת הארכיון

סיפור העברתו של ארכיון אידלסון לירושלים ראשיתו ב"חידה הביבליוגרפית" סביב ספרו העברי של אידלסון "תולדות הנגינה העברית". כידוע יצא כרך א' של ספר זה לאור בהוצאת דביר בברלין בשנת תרפ"ד. עקבות לקיומם של חלקים נוספים של ספר חשוב זה נמצאו, בין היתר, במהדורה ה-11 של הלקסיקון של רימן (ברלין 1929), שם נאמר בטעות שכרך ב' של ספר זה יצא לאור בשנת 1928. מאמצינו לאתר כרך ב' זה הביאו אותנו, בסופו של דבר, לקשר עם משפחתו של אידלסון מדרום אפריקה, בנותיו הגב' שושנה בוברוב (Bobrow), יסכה שמעמן (Yisca Schmaman) ודינה יפה (Joffe) ואחיו ז"ל ירמיהו (Jerry) אידלסון.

האוסף החל להגיע אלינו, באמצעות שוחרי האוניברסיטה בדרום אפריקה, החל משנת 1964 והעברתו נתמשכה, מנות מנות, גדולות וקטנות, עד שנת 1973. פרט לחומר הארכיוני העבירה לנו המשפחה גם אוסף של ספרים ותווים

התקופה השניה כוללת את חמש עשרה שנות פעילותו בירושלים בשנים 1906/7-1921. פעילותו כאן הופסקה רק ע"י שהות בוינה בחורף 14-1913, לפי הזמנת האקדמיה למדעים שם, וע"י שרותו בצבא הטורקי בזמן המלחמה, שם שימש זמן מה כמנצח תזמורת צבאית. זוהי התקופה המכריעה בחייו וביצירתו. הוא מגלה, אוגר, קולט ומעבד באופן הגותי את מיגוון מסורות המוסיקה של עם ישראל, ושל המזרח הקרוב המוסלמי והנוצרי. הוא מתחיל בכתיבת עבודות מדעיות - הכוללות גם מחקרים על מסורות המבטא של הלשון העברית - ובעיקר בהפקת ספרו המונומנטלי "אוצר נגינות ישראל", שכרכיו הראשונים מבוססים על כמה מאות הקלטות שערך בעזרת ה-Phonogramm-Archiv של וינה ושל ברלין. באותה תקופה הוא מתפרנס מעבודתו כחזן וכמורה בבתי ספר ובבתי מדרש למורים, וממתן שעורים פרטיים. הוא מפתח פעילות ענפה בחיי התרבות של הישוב, עוסק בהלחנה ובפרסום קבצי שירים וספר על תורת המוסיקה, מנסה להקים (בשנת 1910) מכון לחקר המוסיקה היהודית ("מכון שירת ישראל"), מקים "מקהלת הבמה העברית" (לפני אפריל 1918) ומייסד בית ספר לנגינה (1919). זמן מה נקט גם בצורה עברית של שמו - הוא חתם "א. צבי" או "בן-יהודה".

התעודות שבארכיון המתייחסות לתקופה זו מהוות משאבי-עדות חשובה גם לתולדות הישוב החדש (העלייה השניה), במיוחד בירושלים, לא רק בתחום המוסיקלי אלא בחיי התרבות בכלל. אמנם מספר פריטי הארכיון משנים אלה הוא מועט יחסית (כ-130 פריטים), אך הוא מהווה תוספת לא מבוטלת למידע הטמון בארכיונים של בני תקופתו השמורים במוסדות בישראל ובארה"ב, או הממתינים עדיין לגאולתם בבתי צאצאים, ואשר רובם טרם זכו לקיטלוג ולפירסום ברבים של תכנם.

התקופה השלישית והאחרונה - מעזיבתו את הארץ (כנראה בקיץ של שנת 1921) ועד מותו ביוהנסבורג (באוגוסט 1938), ראויה להקרא תקופת ההגשמה בה אידלסון קוצר את פירות עמלו. הוא משלים את הפקת ה"אוצר" ועוסק בכתיבת ספריו ועשרות מאמריו על תולדות הנגינה העברית.

לאחר שהות של למעלה משנה בברלין הוא עוקר בחורף של שנת 1922/23 לארה"ב. שם הוא עוסק בתחילה במסעות של הרצאות בכל רחבי הארץ. בשנת 1924 הוא מוזמן ל"היברו יוניון קולג'" בסינסינטי כדי לקטלג את אוסף

א. הארכיון

הארכיון מכיל כתשע מאות וחמישים פריטים, ברובם הגדול מכתבים וקטעי עתונות (פירוט, ר' להלן). חשיבות יתרה נודעת, כמובן, לכתבים המדעיים הכלולים בארכיון ואשר טרם יצאו לאור. בראש וראשונה יש להזכיר את כתב היד של כרך ב' ושל קטעים מכרך ג' מחבורו העברי של אידלסון, "תולדות הנגינה העברית" (Mus.4,1-4). כמו כן ימצא חוקר המוסיקה היהודית ענין מיוחד ברשימות ובמאמרים שבמדור Mus.6 שאחדים מפריטיו כנראה טרם יצאו לאור, ויש ביניהם שיצאו לאור והמופיעים כאן בגירסה שונה, בכתב יד או בהדפסת מכונת כתיבה (ר' במדור זה הפריטים מס' 17,15,13,9,6,4,3). בהקשר זה יש להזכיר גם את החומר האיקונוגראפי שבמדור Mus.9, וכמובן חלק מהמכתבים שבמדור Mus.7 (ר' למשל ההתכתבות עם בסאני [G. Bassani], א. קאסוטו, א. פריימן [A. Freimann], ע. קירשנר, ל. קורניצר, א. ונטורה [Ventura], ש. זליגמן [S. Seeligman], י. פלדמן [J. Feldman]).

התעודות שבארכיון מכסות תקופה של למעלה מארבעים שנה, החל משנת 1897 (תקופת נעוריו בליבאו [Liebau]) ועד לאחר מותו בשנת 1938. בעזרת המפתח הכרונולוגי (ר' Index III) ניתן לעמוד על תכולת הארכיון בהתאם לחלוקה לפי פרקי חייו העיקריים של אידלסון.

התקופה הראשונה היא של השנים 1882-1906/7, מלידתו בפליקסבורג (Felixburg) שבלטביה (ביום 11.6.1882 ולא ביום 1.7.1882 כפי שנרשם בתעודות) וילדותו בליבאו, ועד עלייתו לירושלים בשנת תרס"ז (1906/7). זוהי תקופת למודיו בחדרים ובישיבות עד שנת 1899, למודי חזנות ומוסיקה בשנים 1899-1901 (בעיקר אצל החזן א.מ. רבינוביץ בליבאו; שהות של חדשים מספר בקניגסברג במחיצתו של א. ברנבאום ושהות קצרה בלונדון), למודי מוסיקה בקונסרבטוריונים בברלין ובלייפציג בשנים 1901-1902 (בלייפציג הועסק גם כחזן), עבודתו כחזן וכשוחט ברגנשבורג מיולי 1903 עד יולי 1905, עקירתו לאחר מכן לדרום אפריקה לשם קבלת משרת חזן ביוהנסבורג, שם שהה כשנה עד עלייתו לירושלים. מתקופה זו מכיל הארכיון רק 12 פריטים. מלבד קובץ עבודות ספרותיות (פיליטון ושירים) מתקופת נעוריו, המדובר הוא בעיקר במכתבי המלצה מאת מוריו ומעסיקיו.

מבוא

חשיבותו ההסטורית של אברהם צבי אידלסון (1882-1938), כאחד ממניחי היסודות של חקר המוסיקה היהודית בזמננו, ותרומתו הבולטת לאתנו-מוסיקולוגיה בכללה, ידועות היטב לכל מי שעשוי להזדקק לפרסום הנוכחי, ומיותר הוא לעמוד כאן על הפרטים המופלאים של פעלו ודמותו של אותו חוקר דגול.

רכישת ארכיונו-עזבונו של אידלסון, ועתה פרסום המפתח הזה, הם שניהם חלק מן המאמץ המשותף של המרכז לחקר המוסיקה היהודית ומחלקת המוסיקה והפונותיקה הלאומית בבית הספרים הלאומי והאוניברסיטאי: לשקוד על איסופם של מקורות לחקר המוסיקה היהודית, בכתב, בדפוס ובהקלטה, ולהכשירם למחקר ולפרסום. כך נתקבץ עד כאן בין כתלי בית הספרים אוסף משמעותי מאוד של חומר: הקלטות הסטוריות והקלטות-שדה של המסורות המוסיקליות היהודיות שבעל-פה (למעלה מארבעים אלף פריטים), תוים בכ"י ובדפוס (כעשרת אלפים פריטים), ספרות מחקר וספרות עזר ענפה, ונכסים ארכיוניים - ארכיוני-מוסיקה של קהלות יהודיות, של מוסדות מוסיקה וארכיונים אישיים של מוסיקאים. בין הארכיונים האישיים שזכינו להם בולטים ארכיוניהם של שני מוסיקולוגים דגולים: רוברט לכמן (ר' תיאור הארכיון ע"י פרופ' א.גרזון-קיוי בתוך יובל ג[1974]) ואברהם צבי אידלסון.

רכישת ארכיון אידלסון נתאפשרה הודות לנדיבות לבה של משפחת אידלסון (ר' להלן). ברצון קבלנו עלינו ההתחייבות לא רק לסדר את הארכיון בצורה נאותה ולדאוג לשימורו לדורות, אלא גם חובת הקומוניקציה אשר בלעדיה נשאר החומר כאבן שאין לו הופכין. כבכל פרסום קטלוג של ארכיון, מטרתנו להמציא לחוקרים כלי עזר אשר יאפשר להם גישה נוחה למידע הכלול בארכיון.

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ישראל אדלר * יהודית כהן

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ד

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ד

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