

Sampling of Esther Warkov's interviews and recordings

Interviews

Aharon, Ezra, Composer, 'ud player, singer, conductor. Includes ethnomusicologist Philip Bohlman, 1981

- <https://bit.ly/3pQrHic>
- <https://bit.ly/3GBy7lc>
- <https://bit.ly/3nGkejb>

In this 45-minute interview <https://bit.ly/3y98Ukj>, Warkov collects three of Aharon's historic 78 rpm recordings with a microphone from Aharon's record player. Ezra and wife, Shulamit Aharon, discuss the musical styles that inform Aharon's composition. (Hebrew, Iraqi-Arabic, and English). Note, the recording continues with Yaqub al-'Amari, *nay*, at minute 45:50.

Yaqub al-'Amari, *maqam* singer, 'ud/*nay* player, 1981

https://drive.google.com/file/d/1sxlCZoaS0_lanTbXwibBMzw15JnuY-Td/view?usp=sharing or https://www.nli.org.il/he/items/NNL_MUSIC_AL000242057/NLI

Itzhak Aviezer, Producer, Israel Broadcasting Authority, Arabic section, 1981

<https://drive.google.com/file/d/1HzkkfszRODVOHgNSWYBeCSI-4WDY4QKn/view?usp=sharing>
continuation:

<https://drive.google.com/file/d/1mpy3YajNw2AL6k8Aqsl3DiJPgbgn0cKb/view?usp=sharing>

David Sagiv, head of Israel Broadcasting Authority, Arabic section, an Iraqi-Jew, author, and scholar, 1981. Sagiv's interview begins at minute 25:20 after Salim Shibbith interview:

https://drive.google.com/file/d/1Knq9h1-31k2a1R6kCtbcYes4JJwNH_wF/view?usp=sharing

Continuation of Sagiv:

<https://drive.google.com/file/d/10fYAp6ApEa6GjvXVKvaznrmr5ArnxDxZ/view?usp=sharing>

Simon Shaheen, violinist, 'ud player, 1980

https://www.nli.org.il/he/items/NNL_MUSIC_AL000240913/NLI

Salim Shibbith, *maqam* singer, 1981

<https://drive.google.com/file/d/1dnB56rf5tKyikTKZoWvERASwsBw-l-jg/view?usp=sharing>

Continuation [https://drive.google.com/file/d/1Knq9h1-](https://drive.google.com/file/d/1Knq9h1-31k2a1R6kCtbcYes4JJwNH_wF/view?usp=sharing)

[31k2a1R6kCtbcYes4JJwNH_wF/view?usp=sharing](https://drive.google.com/file/d/1Knq9h1-31k2a1R6kCtbcYes4JJwNH_wF/view?usp=sharing) accompanied by Miriam Ash (1981)

Yaakov Na'im Twayna, a connoisseur of Iraqi *maqam* and writer on Iraqi-Jewish musicians in the Arabic press, 1981. https://www.nli.org.il/he/items/NNL_MUSIC_AL000242037/NLI

A list of 24 informants interviewed appears on pp.296-97 of Esther Warkov's Ph.D. [dissertation](#).

Music

Ezra Aharon. Three historic 78 rpm discs recorded in Aharon's house via microphone and transformed into short videos:

- *Khuntini* ("You Betrayed Me") https://www.youtube.com/watch?v=69_M3ursio
- *'Ala Firash al-Duna* ("On the Sickbed [from love]").
https://www.youtube.com/watch?v=am_VjrcwO88
- *Ah Ya Nass al Hawa Law Hakam* ("Oh People, If Only Love Would Rule!")
<https://www.youtube.com/watch?v=8eeR4eWnhls>

Learn more about these compositions in an interview with Ezra Aharon and wife, Shulamit Aharon, 1981, here: <https://bit.ly/3y98Ukj>

Samuel Benoroya (Reverend, cantor), Seattle, WA. With Tony Geballe, 1983
https://www.nli.org.il/he/items/NNL_MUSIC_AL000240153/NLI

Albert Elias, Taiseer Elias, Avraham Salman, Simon Shaheen, Ramzi Bisharat in *Taqsim: Instrumental Improvisation from Near Eastern Traditions*, a sound recording and commentary in the series *Anthology of Musical Traditions in Israel*, Jewish Music Research Centre, Jerusalem, recorded 1980. <http://bit.ly/1TjorE9> or <https://www.youtube.com/watch?v=hq-RwRdSgUM>

Avraham Salman (*qanun*) with **Simon Shaheen** (violin). Private 1980 session in Salman's home published on YouTube [here](#). Also deposited in the National Library of Israel.

Hikmat Shaheen (*'ud*) recorded in his home, 1979
https://www.youtube.com/watch?v=POV4an_Gigg
or https://drive.google.com/file/d/1qiXS30WJ18ubuCjghyPP3dH-LE_c-hrS/view?usp=sharing

Simon Shaheen. Several *'ud* teaching examples, recorded in 1980
https://drive.google.com/file/d/1Btiqc2tIKrAsMG_nf9cdgKoZECW9Tec7/view?usp=sharing
Additional *'ud* teaching examples, recorded in mid-1980s.
<https://www.youtube.com/channel/UCMyckOL-AgxZKgtaynD48Wg/videos>

In addition to interviews and live recordings, Warkov transferred numerous recordings from the Israel Broadcasting Authority (Arabic radio section) and deposited them in the National Library of Israel and the University of Washington Ethnomusicology Archive. Some of them are included on her *Music for Peace in the Middle East* YouTube channels:

<https://www.youtube.com/channel/UCMyckOL-AgxZKgtaynD48Wg/videos>
<https://www.youtube.com/channel/UCHKvj7fCrCwXBkCrnMmT69Q/videos>
<https://www.youtube.com/channel/UccQtIYgtByfaHgj7z8Urnhw/videos>

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