

## BENDIGAMOS

**BENDIGAMOS**, a Spanish table hymn, was first discovered in Bordeaux, France where a Sephardic Marrano community existed in the 17th century. It is sung in Amsterdam and the West Indies and was introduced to the New York community by Reverend Joseph Corcos, *Hazzan* of Congregation Shearith Israel from 1919 until 1922. A Moroccan native, Corcos brought Bendigamos from Curacao to Jamaica and then to New York. The song is sung to the *Shirah*, the Song of the Red Sea (see page 21 ). A French version, *Benissons la Toute Puissance*, was sung in Paris, Bordeaux, and Bayonne, France to the same melody since the middle of the 19th century.

Allegro moderato

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody consists of four lines of music. Chord markings are placed above the notes: F, Gm, C, C7, F, Bb, C7, and F. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

Ben - di - ga - mos al al - ti - si - mo Al sen -  
 or que nos cri - o De - mos -  
 le a - gra - de - ci - mien - to por los  
 bien es que nos Di - o